Spinning Wheel

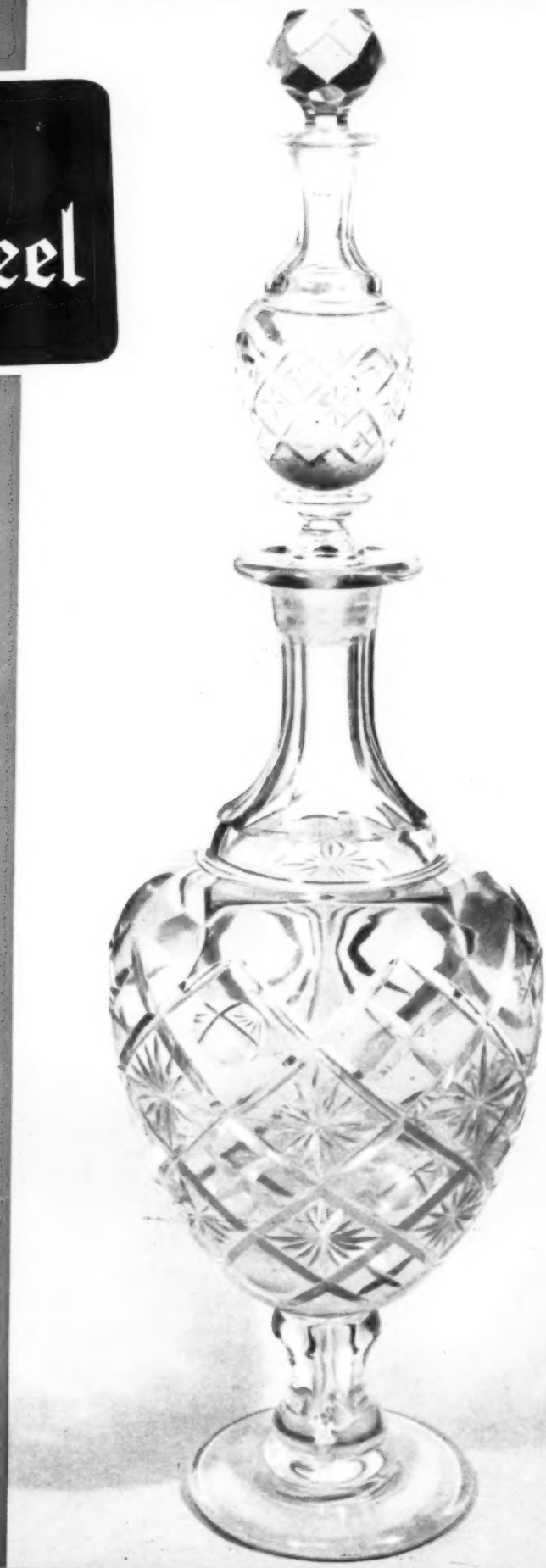
A NATIONAL MAGAZINE ABOUT ANTIQUES

MAY 1960

In This Issue:

- **Hester Bateman Silver**
  by Marjorie Jamison
- **Wedgwood's Stone China**
  by Marcia Ray
- **The Cooper Collection of Doctor and Druggist Antiques**

PUBLISHED MONTHLY
184th Consecutive Number
VOL. XVI NUMBER 5
30 CENTS



MERRITT'S ANTIQUES

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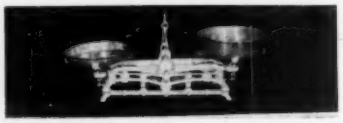
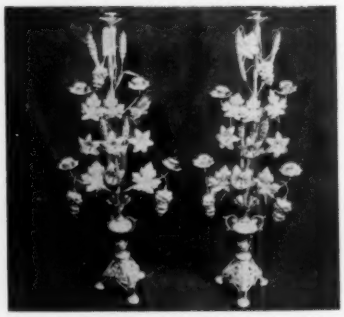


Iron scales, brass pans on either side. Can be used as a decorative piece for flower or fruit arrangements.



Ornate Brass candelabra with white porcelain flowers.

Mortars & pestles, available in brass or stoneware.

Have just gotten in a large selection of coffee mills. Wooden with brass trim, also wooden with iron trim.

Brass fireplace tools, 3 tools in a set. Also brass fire dogs to rest tools on.

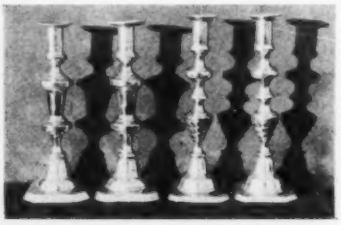
Christmas lights, colored glass window pieces which are inexpensive.

Decorative china pitchers.

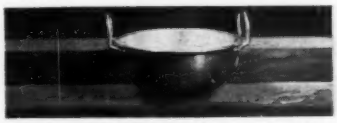
Copper teakettles. Have one of the largest and best selections of kettles in stock at present. Have various shaped kettles; also brass kettles, and also have gotten in little copper pots with bail handles which can be used for planting vines.

Large selection of crystal and pottery steins now available.

English Windsor chairs, sturdy, comfortable chairs. Ideal for family or play rooms.

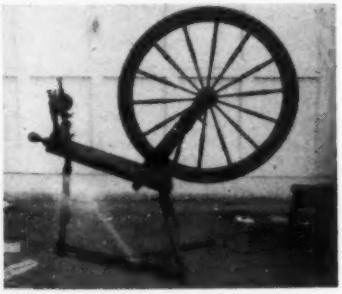


Brass candlesticks, available in various sizes and price range.



Brass bowls, available with either brass or iron handles.

Stoneware crocks, Salt Glaze-type in gray with blue trim.



Spinning wheels, good rough condition, all parts available but need refinishing. Maple wood.

Wooden cookie molds, available in various sizes. Very nice selection. Also have gotten in stock American candy molds in pewter.

8-day, painted dial, brass works, mahogany cased Grandfather clocks, over 200 in stock.

At Merritt's you will find one of the largest stocks of antiques in the East. Dealers will find a complete line of china, glass, brass, furniture and clocks priced for resale. The collector will find unusual clocks, paste, Lustre, Staffordshire, and many other unusual items. Shipments arriving weekly from England and the Continent. Shop hours weekly 8 to 6. Closed Sunday.

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . Faith, Hope and Charity wer fiting, an pullinge hare, ther toyes desertid in ye duste."

Wooden Indian canoe, 11", from 1 block wood ..$1.25
Colored Palmer Cox Brownie, 12" mounted wood $2.50
Colt iron cap pistol, about 5", patented 1880 ...$3.00
Cat's-eye marble, tan and brown, genuine agate $3.00
Little ash drop leaf table for a small doll $4.00
Extra early stitched, segmented leather ball ...$4.00
Set cardboard baseball players, before gloves ..$5.00
Set nicely finished building blocks, 1 gone $6.00
Wrought iron hoop, 34", with captive drive stick $7.50
Delightful early unpainted doll's sled, 17" $10.00

". . . eny kinde of reedinge mattre wus pretius, an ye staige drivre savd alle."

An early radio supply catalogue, Pittsco, 1921 ..$1.50
Amusing import permit covering a hogshead rum $2
Letter covering allotment to Civil War widow ..$2.00
1874 broadside on fire warden regulations $2.50
Stagecoach way bill, from a stage run 1832 ....$5.00
$10 confederate bill, to be good after peace $2.50
Small colorful map of Virginia 1378, in case $6.00
1862 Civil War muster roll, Union army $7.50
1718 City Boston North Ground burial permit ..$25.00
Copy New England Weekly Journal, Oct. 30, 1732 $25

". . . a hansum smith he wus, wyth mity mussels, a stalwut stance, an ye lady's eys upon hym."

Group of five old hand wrought iron spikes $1.00
A wrought iron "S" hook for use on a crane ...$1.50
Interesting ship builder's barnacle scraper $2.50
Small and handy 2-part iron glue pot $3.00
1864 patent self-closing wall match holder $4.00
A cannon ball, presumably Civil War relic $5.00
Clever iron nut cracker with knob, sits on knee $5.00
Sturdy 18" iron tongs for handling logs $6.00
Graceful small heavy iron pedestal mortar $10.00
Primitive brazier-stove of wrought iron $12.50

". . . tho ye kings men hed tagd ye beste pines fer mastes, ther wus stil plentee to cutt."

Intriguing slim long wooden shuttle $1.00
Primitive hat hanger, has two stick hooks $1.50
Spinning wheel driver, neck worn slim, smooth $2.00
Old bread board, cleat ends, handmade nails ...$2.50
Handmade wooden crutches, pin construction ..$3.00
Oval wood hat stretcher, has center screw $3.50
Tape loom, maple, with cut-outs for knees $8.00
Medical curio, splint carved from block wood ..$15.00
Mushroom-like stand, no doubt for a lamp $15.00
Large flat bottom grain scoop, no paint $22.50

". . . his fathir hed sayled frum Boston to Sandwich to acqwire glas peeces to sel."

Miniature clear glass cruet, 2" plus stopper $2.50
Pair miniature round glass dishes, 1¼" diameter $3.00
Blown clear glass jelly tumbler, rolled edge ...$3.50
Figural bottle, shape of army tank, 3" long $4.00
Loop and Petal candlestick, clear, wee chip $5.00
Dark amber spear-like pole insulator, very early $9.00
Blown clear bowl, 7", remarkable "ring" $12.50

". . . in ther absince sum wandringe stranjer hed livd ther an mesd thynges upp goode."

Scarce hank of genuine old spun flax $1.00
Group of 1 dozen crazy comic paper valentines $1.00
Special lot of 6 lacy cut-out-type valentines ...$1.50
Miniature snuff box, black lacquer, inlaid, 1¼" $2.50
Woven silk bookmark, Home Sweet Home, verse $3.00
Pewter snuff box with cover plaque of copper ..$5.00
An iron peel or chimney shovel, faceted knob ..$5.00
Unique early wooden double ended measure cups $6
Nicely made woven floor mat, using corn husks $12.50
Extraordinary carved cookie board, 50 designs $30.00

". . . it hadd indede ben a lornge an harde jurneye, yett she klung to ye thinges frum hoam."

Useful little tape needle of sterling silver $1.00
Weird gypsy bracelet of tin, hanging discs $2.00
Lady's jacket, green flannel, leg-of-mutton $2.00
Six spike-type candleholders for Xmas tree $2.00
Rather unusual folding glove button hook $2.50
Hand painted French inkwell, "Ulysse Blois" ...$3.50
Four toureen-like white china French salt dips $3.50
Complete leather side saddle, has boot stirrup $18.00
Tilting pewter (?) teakettle on stand, 1845 ...$25.00
Early chest of drawers, rebuilt, refinished ...$125.00

". . . Timothy Thomas wus alle mann, vigrus an vitile, an his cabyn held a mann's thins."

A fine little squarish chunk of flint $1.00
Wicopy whip, 77", made from beating branch $2.50
Stout leather horse collar, hames, etc. $2.50
Buggy whip, rawhide with celluloid grip $5.00
Rather ramshackle quaint old typewriter, rough $5.00
Primitive rotary legged device, corn sheller? ..$7.50
Sturdy trumpet-type brass fog horn, 21" long ..$9.00
Powerful (8 mile) spy glass, some leather gone $20.00
Culver patent self-cocking 1837 pistol $35.00
Old chest with 12 blown green gin bottles $60.00

". . . stoarms dyd hold ye shipe sicksty dayes so her trunk with needid wus slo arivinge."

Unusual fabric-tape device to hold a quill pen ..$2.50
Fancy orange pillow with many cigar bands ...$2.50
Victor Book of the Opera, 1912, 2nd edition $3.00
Interesting long 25" iron fork with 3 prongs $3.00
A genuine old Indian pestle of stone, 4" size ...$3.50
Traveling brass ink box, glass bottle imperfect $5.00
Curious Punishments Bygone Days, Alice Earle $7.50
Wood frame glass counter popcorn dispenser ..$7.50
Iron umbrella stand, tray, upright, 2 hook arms $7.50
Belt-type brass ink box, with brass inkwell $7.50

". . . Samantha wus a goode cooke an hed a hooge hearth wyth very menny contrifences."

Walnut back cabbage cutter, hand wrought blade $3
Iron apple parer with wood handle, 1882 .....$3.00
Fluted metal dough roller, with wood handle ..$3.00
Cute little round dough basket, rye and splint ..$3.00
Blood's patent 1861 flour sifter, it works $3.50
Pierced tin vegetable grater, wood backed $5.00
Huge and very heavy brass spoon, a taster $6.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river.

("Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.)

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22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

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This Month's Cover

CUT GLASS double-tiered show globe for drug store display, made by Whitall, Tatum & Company, late 19th century. Lower tier contains blue water; the upper tier, a light yellow-orange color water. From the collection of pharmaceutical antiques owned by M. L. Cooper of Baltimore, Maryland, and used in his drug store window displays. See story, page 14.

ANTIQUES SHOW
WATERTOWN NEW YORK
JUNE 9-10
Noon to 10 P.M.
National Guard Armory
190 Arsenal Street
Y.W.C.A. spn.

Welcome to the Soroptimist Club of Annapolis
8TH ANNUAL
ANTIQUES SHOW & SALE
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Sunday 1—9 P.M.
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On The Banks of The Wabash
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Noon to 10 P.M.
(Close Sun. 6 P.M.)
National Guard Armory
S. Cicott St.—*Free parking*
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Owen C. Cripe, mgr.
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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Md. Phone PLymouth 6-6691

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SUBSCRIPTION RATES: U. S. and Canada: 1 year $3, 2 years $5. By First Class Mail, 1 year $5; by Air Mail, 1 year $7. Mexico & Pan American Countries: 1 year $4.50, 2 years $8; Foreign: 1 year $5, 2 years $9.

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One Binder $2.50; 2 for $4; 3 for $5.50
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Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

EVER since Mr. Morris L. Cooper of Baltimore began to use his collection of pharmaceutical antiques in his drug store window displays, local interest has run high. National drug publications have carried stories and pictures of his collection, and out-of-town druggists are always dropping in to study the exhibits first hand. Any one of his window displays is worthy of antiquarian notice. While they center on pharmaceutical items, they embrace many related fields, and businessmen in Baltimore are constantly being intrigued to find their own areas of interest represented. It was the local sales manager for the Chase Brass and Copper Company, Karl D. Volkmar, Sr., who called to our special attention the Cooper window featuring "Copper in the Field of Pharmacy", see page 14.

Along with the revival of weaving in the Southern Highlands in the early 1920s came quite naturally a renewed interest in the nearly forgotten art of vegetable dyeing. Only a few elderly women remained who were versed in using the vague formulas which could produce the delicate shading of "country" dyestuffs. Weavers and spinners, and rug hookers, too, turned for help to Miss Isadora Williams, marketing specialist of the University of Tennessee Extension Service. Through her efforts, the U. S. Department of Agriculture became interested in the problem and sent a specialist down to the mountains. As a result, "Home Dyeing with Natural Dyes" by Margaret S. Furry and Bess M. Viemont was published. It remains the basic work on the subject. Our story on dyeing is on page 20.

Because England's just pride in her early silversmithing was great, and her laws concerning its marking were strict, the work of individual silversmiths can be singled out for study and, when the worker was prolific enough, for specialized collecting. Marjorie Jamison of Cleveland has chosen to study and collect the silver made by Hester Bateman, and takes particular pleasure in the many small unusual pieces she has been able to find. She considers two tiny snuff spoons the rarest pieces in her collection. These are pictured, with other of her Hester Bateman pieces on page 18.

This is the story behind the story of *Wedgwood's Stone China*, page 16. About the time the Wedgwood issue came out in May 1959, Marcia Ray was in correspondence with David Clarke of Huddersfield, England, whose portrait Toby of Wedgwood was pictured in that issue. Knowing that she had a small collection of Mason's Patent Ironstone, he casually mentioned a pair of jugs he had for sale. However, before her letter of acceptance reached him, one had been sold. Mr. Clarke suggested a substitution. In view of the Wedgwood interest, would she like a Wedgwood's Stone China plate? It was an unusual piece, he felt, for in his many years of collecting, it was the first he had found with that particular mark. In due course, the plate arrived. Mrs. Ray, finding scant information on the ware in usual sources, turned to Mr. Harry Buten of the Buten Museum of Wedgwood in Merion, Penna. Mr. Buten replied at once, with some excitement, that the Museum had no piece so marked, nor did he recall ever having seen a piece since he started collecting Wedgwood in 1931, and he kindly supplied the notes on which the article in this issue was based. With the thought that a piece of such apparent rarity belonged where it could be publicly seen and studied, Mrs. Ray presented the plate to the Buten Museum. She harbors the conviction, though, that there must be many similar pieces about, whose owners are unaware of its special interest.

IMPORTANT

Show Dates

•

WAYNESBORO, PENNA.
Penna. National Guard Armory
MAY 12-13-14
Womans Hospital Auxiliary, spn.

•

CAMBRIDGE, MARYLAND
Cambridge Yacht Club
JUNE 10-11-12
Shipmates of C-Y-C, spn.

•

WESTMINSTER, MARYLAND
Junior High School
JUNE 16-17-18
Kiwanis Club, spn.

•

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Cincinnati

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MAY 20 - 21 - 22

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Community Church

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Route 5

MAY 3, 4, 5

11 A.M. to 10 P.M. Admission 60¢

—Watch for Shows in your Area—

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

April 18-21—Silver Spring, Md. Armory. Sam Yeagley, mgr.
April 19-21—North Andover, Mass. North Parish Church. E. M. C. French, mgr.
April 20-22—Lansdowne, Pa. 20th Century Club. Mrs. Wm. Gill, chm.
April 20-22—Rutherford, N. J. Grace Episcopal Church Parish House. Miss A. C. Soldin.
April 21-22—East Rochester, N. Y. Parkside Methodist Church. Woman's Society, spn.
April 21-22—Sidney, N. Y. New Senior High School. Mrs. Alta V. H. Buker, mgr.
April 21-24—Detroit, Mich. Ford Aud. E. J. Steiner, Jr., mgr.
April 21-24—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
April 21-24—Sausalito, Calif. Idesst Hall Rector's Guild. Church of our Saviour, spn.
April 22-23—Butler, Pa. K of C Bldg. Intermediate League, spn.
April 22-23—Rome, N. Y. Armory. Evergreen Twig, spns.
April 22-24—Middletown, Ohio. Armory. Mrs. Gilbert A. Sheard, mgr.
April 22-24—Northampton, Mass. Smith's School Arena. Pioneer Valley Dlrs. Assn., spn. Raymond Murphy, mgr.
April 23-24—Watseka, Ill. Iroquois Co. Home Bureau. Mrs. Hugh Roark, mgr.
April 25-28—Winston-Salem, N. C. Hotel Robert E. Lee. The Russells, mgrs.
April 25-29—West Hartford, Conn. Armory. Frank Silvester, mgr.
April 26-27—Mt. Lebanon, Pa. St. Paul's Episcopal Church. Woman's Aux., spn.
April 26-28—Portland, Me. Parish House. Wom. Fed. Woodford's Congre'l Church, spn.
April 26-28—Taunton, Mass. 1st Parish Church. M. Harlow & W. Hughes, mgrs.
April 26-28—Westfield, N. J. 1st Congregational Church Parish House.
April 28-29—Williamsport, Pa. Christ Church Parish House. Mrs. Ira Smith, Jr., chm.
April 28-30—Pontiac, Mich. All Saints Episcopal Church. Mrs. R. Tricker, chm.
April 29-May 1—Annapolis, Md. Carvel Hall. Soroptimist Club, spn.
April 29-May 1—Dixon, Ill. Armory. Mrs. Carroll Boston, dir.
April 29-May 1—Lebanon, Ohio. Armory. Jean Crutcher, mgr.
April 29-May 1—Lodi, Calif. Woman's Club, 325 W. Pine.
April 29-May 1—Marion, Indiana. Hostess House. Mrs. B. L. Haram, chm.
April 29-May 1—Youngstown, Ohio. Calvin Center Aud. Gertrude Doyle, mgr.
May 2-4—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
May 2-7—White Plains, N. Y. Westchester Co. Center. C. J. Nuttall, mgr.
May 3-5—Bristol, R. I. National Guard Armory. Jr. Woman's Club, spn.
May 3-5—DeWitt, N. Y. Community Church Memorial Hall.
May 3-5—Glassboro, N. J. St. Thomas Episcopal Church. K. Ternay, chm.
May 3-5—Grove City, Ohio. Our Lady of Perpetual Help Catholic Church.
May 3-5—Plainfield, N. J. Grace Episcopal Parish House. Florence Holley, mgr.
May 3-6—Pasadena, Calif. Exhibition Hall. Jean Woodruff, mgr.
May 4-5—Lyons, N. Y. Civic Club, spn.
May 4-6—Brunswick, Maine. 1st Parish Congregational Church. Mrs. Maynard Irish, chm.
May 4-6—Hudson, N. Y. Presbyterian Church. Dan Jansen, mgr.
May 5-6—Indiana, Pa. Christ Episcopal Church Parish House. Rector's Guild, spn.
May 5-7—Brantford, Ontario, Canada. Glenhyrst Gardens. Brantford Arts Council, spn.
May 7—Kimberton, Pa. John Funderwhite sale. J. M. Seltzer, auctioneer.
May 8-11—Falls Church, Va. American Legion. E. Frank Taylor, chm.
May 10-12—Moorestown, N. J. Trinity Episcopal Church Parish House.
May 10-13—Grosse Pointe, Mich. War Memorial Center. Sam Yeagley, mgr.
May 11-13—Painesville, Ohio. National Guard Armory. Mabel Bigley, mgr.
May 11-13—Utica-Clinton, N. Y. Arena. Josephine Alvord, mgr.
May 12-14—Waynesboro, Pa. Armory. Pearl Jones, mgr.
May 12-15—Independence, Mo. National Guard Armory. Mrs. Laurence Hills, mgr.
May 13-14—Clarence, N. Y. Town Park Clubhouse. Jaycees, spn.
May 13-15—Crawfordsville, Ind. 4-H Bldg. Estella Strawser, mgr.
May 14-15—Warren, Ohio. W. D .Packard Music Hall. Wm. Jeffrey, chm.
May 14-16—Milwaukee, Wis. New Jewish Community Center. E. V. Noble, mgr.
May 17-19—Closter, N. J. Temple Beth El. Sisterhood of Temple, spn.
May 17-19—Poughkeepsie, N. Y. Y.W.C.A. Antique Study Club, spn.
May 17-19—Trumbull, Conn. Nichols Methodist Church. Mrs. G. L. Anderson, mgr.
May 17-21—Baltimore, Md. Armory. J. Gresham Wilson, mgr.
May 18-19—Delmar, N. Y. St. Stephen's Episcopal Church. Friendship Group, spn.
May 19-21—Petersburg, Va. New City Market. Kenneth Woodrow & Marion Talley, mgrs.
May 19-21—Sewickley, Pa. Motor Inn. Sewickley Valley Hospital School of Nursing Committee, spn.
May 20-22—Cincinnati, Ohio. National Guard Armory. Ned Kerr, mgr.
May 20-22—Monroe, Wis. Turner Hall. Kiwanis Club, spn.
May 23-27—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
May 24-27—Huntington, N. Y. Congregational Church. Women's Fellowship, spn.
May 26-28—Columbia, Mo. Ann Wolf, mgr.
May 26-28—Orange, Mass. Town Hall.
May 26-29—Columbus, Ohio. Franklin City Veterans Memorial. E. A. Steiner, mgr.
May 27-29—Minneapolis, Minn. Calhoun Beach Hotel. E. V. Noble, mgr.
May 28-30—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
May 31-June 2—Portland, Me. Eastland Hotel. Robert Hall, mgr.
June 2-3—Rochester, N. Y. Grace Methodist Church. W.S.C.S., spn.
June 2-4—Exeter, N. H. Town Hall. E. M. C. French, mgr.
June 2-4—Hamburg, N. Y. Antiques Study Group, spn. Mrs. Theodora Greenwald, chm.
June 2-4—Liberty Corner, N. J. Neher Barns & Early House.
June 3-5—Lafayette, Ind. 4-H Bldg. Fairgrounds. Nelson Boyd, mgr.
June 4—Ramsey, N. J. School St. Grounds. Ramsey Historical Assn., spn.
June 6—Benton, Ill. Doty sale. Sitters' Auction & Sales Service.
June 7-9—Kingston, N. Y. 1st Presbyterian Church. Fellowship Guild, spn. Olive Hotaling, mgr.
June 7-10—Harrisonburg, Va. High School Bldg. K. R. Alexander, chm.
June 7-10—Providence, R. I. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
June 8-10—Bethlehem, Pa. Archibald Johnston Hall. Mrs. Robt. Kendall, chm.
June 9-10—Watertown, N. Y. National Guard Armory. Mrs. Dan Sullivan, chm.
June 10-12—Cambridge, Md. Yacht Club. Pearl Jones, mgr.
June 10-12—Dayton, Ohio. Beavercreek High School. Lion's Club, spn. Jean Crutcher.
June 11—Burton, Ohio. Fairgrounds. 1st Outdoor Flea Market. Mabel Bigley, mgr.
June 13-15—Reading, Pa. Hotel Abraham Lincoln. Ralph Heist, mgr.
June 16-18—Westminster, Md. Junior High School. Pearl Jones, mgr.
June 17-18—Hamilton, N. Y. First Baptist Church.
June 17-19—Logansport, Ind. National Guard Armory. Owen C. Cripe, mgr.

Special Tours & Events

April 23-24—Georgetown, District of Columbia. 32nd Annual Garden Tour. Benefit Georgetown Children's House.
April 23-30—Annual Historic Garden Week in Virginia. Headquarters Jefferson Hotel. Richmond 19, Virginia.
April 27-28—Nashville, Tenn. Pilgrimage. 16 houses opened. 10-5 P.M. Sponsored by Nashville Chapter Preservation of Tennessee Antiquities.
April 30-May 1—Jefferson, Texas. Historical Pilgrimage.
April 30-May 1—Salem, N. J. Tour of Historic Salem County. Historical Society, spn.
June 12—Brownville, Nebr. Spring Festival Open Houses & Antique Flea Market.
June 17-19—Shelburne, Vt. Shelburne Museum. Spring Meeting of Early American Industries Association.
July 18-22—Asheville, N. C. Craftsman's Fair. Southern Highland Handicraft Guild, spn.
Sept. 22-25—Atlantic City, N. J. National Button Society Annual meeting and Button Exhibition.
Oct. 18-22—Gatlinburg, Tenn. Craftsman's Fair. Southern Highland Handicraft Guild, spn.

ANTIQUES SHOW

OLD SAYBROOK CONN.

Elementary School Auditorium
Main Street

JULY 11-16

1 to 10 P.M.

Obed Chapter #89, O.E.S., spn.
Frank Silvester, Manager
Dorothy Burton, Gen. Chm. O.E.S.
Cypress Rd., Old Saybrook Conn.

RUSSELL'S SHOWS

WINSTON SALEM, N. C.
April 25-28 Hotel Robert E. Lee

HENDERSONVILLE, N. C.
July 5-8 High School Gym

BLOWING ROCK, N. C.
July 11-13 Library Bldg.

For space, write J. C. Russell
Lenoir, N. C.

9th Annual

POUGHKEEPSIE, N. Y.

Antiques Show & Sale

Y.W.C.A. — 56 Cannon St.

A popular show with dealers & collectors

MAY 17-18-19

12 Noon to 10 P.M. Daily

Sponsored by The Antique Study Club

8th Annual

ANTIQUES SHOW & SALE

TAUNTON, MASS.

First Parish Church
Church Green

April 26-28

1 to 10 P.M.

Couples Club, spn.
Wm. Hughes & M. W. Harlow, Mgrs.

ANTIQUES SHOW & SALE

MAY 17 - 18 - 19

National Guard Armory
Metacom Avenue

BRISTOL RHODE ISLAND

Sponsored by
Bristol Junior Woman's Club, Inc.

The 13th

Greater Baltimore Antiques Show

Tuesday — Wednesday — Thursday — Friday — Saturday

MAY 17 - 18 - 19 - 20 - 21

Daily 1 P.M. till 11 P.M. — Sat. to 6 P.M.

Fifth Regiment Armory -:- Baltimore, Maryland

sponsored by THE WELLESLEY CLUB OF BALTIMORE

64 Dealers *Catering Service*

"THE SOUTH'S LARGEST AND FINEST SHOW"

J. Gresham Wilson, mgr., 1 Hammock Rd., Old Saybrook, Conn.

Mark these dates on your 1960 calendar:

MAY 2 through 7
50th Eastern States Antiques Fair
Westchester County Center, White Plains, N. Y.

MAY 23 through 27
Montclair Antiques Fair
Woman's Club of Upper Montclair, New Jersey

Dates to be announced shortly for our
Hyannis, Mass. Antiques Fair and
Westport, Conn. Antiques Fair

For information contact C. J. Nuttall, Westchester Enterprises, Inc.,
18 East 48th Street, New York, N. Y. PLaza 5-9440.

POTTSTOWN, PENNSYLVANIA

Antiques Show

MONDAY, TUESDAY AND WEDNESDAY, MAY 2, 3, 4
11 a.m. to 10 p.m. daily

SUNNYBROOK BALLROOM, Rte. 422, E. of Pottstown

Restaurant in building — Free Parking

Admission — 50¢ plus tax

FORTY MONTGOMERY COUNTY DEALERS PARTICIPATING
For free copy new map-directory of these dealers write:
Box 391, Skippack, Pennsylvania

SILVER SPRING, MARYLAND

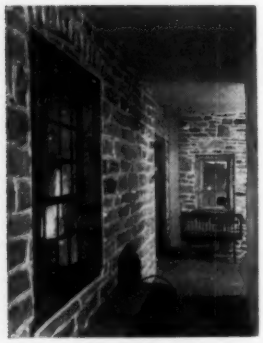
Armory APRIL 18-19-20-21

GROSSE POINTE, MICHIGAN

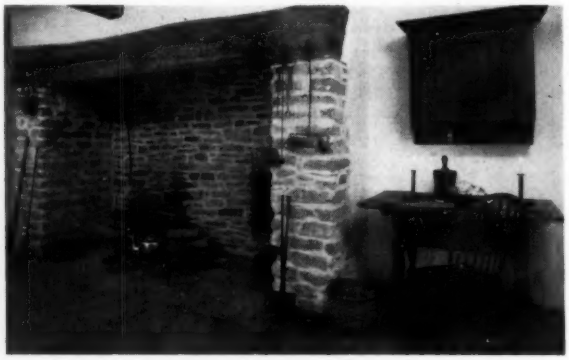
War Memorial Center — Sponsored by The Rotarians — MAY 10-11-12-13

Sam Yeagley, mgr., Annville, Pa.

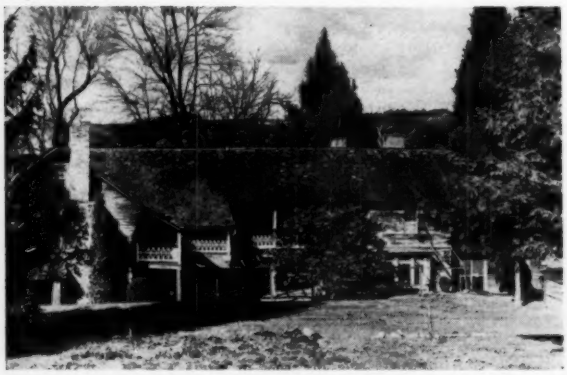
Museums to Visit • WINTERTHUR, DELAWARE

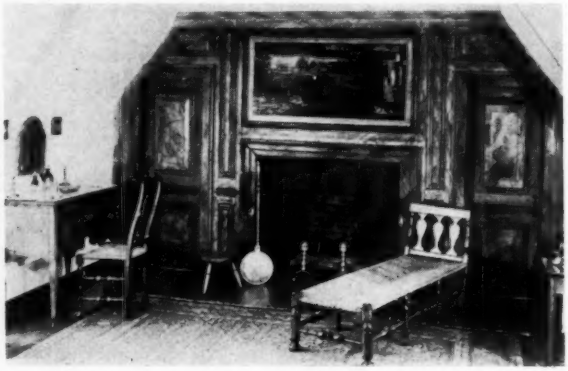


THE HENRY FRANCIS DU PONT WINTERTHUR MUSEUM at Winterthur, Delaware, has recently added to their Pennsylvania-German installations four "Kershner Rooms," removed from a stone farmhouse built in 1755 near Wernersville, Berks County, Pennsylvania—a kitchen with huge stone fireplace over 6 feet high, a parlor with decorative plaster molded ceiling, a bake oven from the nearby smoke house, and the exterior facade of the front of the building itself. All but the bake oven are shown here. Though the house is believed to have been built by George Hehm, Conrad Kershner, farmer and militia captain lived there from 1772 to 1803, and the Museum has furnished the rooms in the period of Kershner occupancy. Members of the staff, studying early records and inventories of 18th century Berks County homes, found Pennsylvania-German homes of the period contained many benches and beds, fewer chairs; quantities of linen, pottery, and pewter; almost no andirons or firebacks; almost no curtains; more lanterns than candlesticks. The tall clock selected for the parlor was made by Jacob Graff, who worked in Lebanon as early as 1750. The great walnut *schrank* was made in 1768, probably in Lancaster, for Emanuel Herr.



Tours to Take • MARYLAND PILGRIMAGE—APRIL 30-MAY 15—MAY 21





THE MARYLAND HOUSE AND GARDEN PILGRIMAGE, against a backdrop of Spring's magic green on the hills, red bud and dogwood in the valleys, will open to visitors some fifty noteworthy houses, both Colonial and modern, in a dozen counties. The names early Marylanders chose for their houses have an enchantment all their own: Maidstone and Maiden Point, Byberry Cottage and Old Spout Farm, Clocker's Fancy, Chandler's Hope, Solomon's Choice. The houses, too, reflect a wealth of individuality.

This year, for the first time in a decade, Carroll County, in rural northwest Maryland, returns to the Pilgrimage. Among houses opened there will be "Father's Care", with its intricate pattern of brick work, and typical Pennsylvania Dutch barn; "Kilfadda", built by an early Quaker family; "Cold Saturday", a regal stone house near Westminster—the name stems from the remark of the King's surveyors on a bleak January day in 1765 that they were going back to Baltimore because "it was such a cold Saturday"; "Pleasant Meadow", built on three levels; "Hard Lodging", named from the ledge of solid rock on which it stands.

The Shriver Homestead, pictured, faces the mill race of Big Pipe Run in Union Mills. It was built in 1787 by brothers, Andrew and David Shriver, and has remained continuously in the family. Originally a four-room double house, with a Chinese lattice balcony copied from one at Monticello, it has been expanded in its 160 years to twenty-three rooms. The placement of odd wings along the sides has resulted in an unusual Z-shaped floor plan. Here was the first post office and store in the community, as well as an early stagecoach stop on the route west.

In Southern Maryland's Calvert County, "Holly Hill", built in 1667, with the "new" brick wing added in 1720, will also be welcoming visitors. The original painted panelling and mural, pictured above, is typical of the delights and surprises this charming and beautifully restored house offers.

On May 21, a Pilgrimage Cruise along the eastern shore, from Baltimore to Easton, will climax the Tour. Tour information: Maryland House and Garden Pilgrimage Headquarters, Sheraton-Belvedere Hotel, Baltimore 2, Md.

ROTARY CLUB'S
12th Annual
ANTIQUES SHOW
High School Building
HARRISONBURG VIRGINIA
JUNE 7-8-9-10
For reservations write
K. R. Alexander
P. O. Box 82
Harrisonburg, Virginia

DEALERS *Don't Miss the* COLLECTORS
HERSHEY, PENNSYLVANIA — May 28-29-30 — Community Building
Manager: Paul L. Ettline, R. D. 9, York, Penna.

14TH HISTORIC BETHLEHEM ANTIQUES SHOW & SALE
BETHLEHEM, PENNSYLVANIA
JUNE 8-9-10 Archibald Johnston Hall 1 to 10 P.M.
West Locust Street
Mrs. Robert E. Kendall, Chm., 802 N. New Street, Bethlehem, Penna.

10th Annual
ANTIQUES SHOW AND SALE
APRIL 22, 23, 1960
BUTLER, PA.
K. of C. Building, E. North St.
11 A.M. to 10 P.M.
Sponsored by Intermediate League

12th Annual
Antiques Fair & Sale
MOORESTOWN, N. J.
Trinity Episcopal Church
Parish House
MAY 10-12 — Noon to 10 P.M.

Nichols Village
Antiques Show & Sale
TRUMBULL, CONN.
May 17-19 — Noon till 10 P.M.
Nichols Methodist Church on Green
2 floors of display
Exit 51, Merritt Parkway
Mrs. G. L. Anderson, mgr., 9 Robinwood Rd.

5th Annual Delaware Valley
Antiques Show & Sale
VINELAND, N. J.
Armory — S. Delsea Drive
OCTOBER 18-20—11 A.M.-10 P.M.
Dealers invited, contact:
Mrs. M. Love, E. Landis Ave.

ROCHESTER, NEW YORK
5th Annual Antiques Show & Sale
Grace Methodist Church
121 Driving Park Avenue
JUNE 2-3 — 11 A.M.-10 P.M.

Antiques Shows offer unparalled opportunity to view antiques in wide variety—to admire—to study—and best of all, to buy! Promise yourself a purchase!

ARE YOU . . .
PRICE WISE?

JUST PUBLISHED!
NEW BOOK ON
PRICES OF ANTIQUES!

- **BIGGER!**
- **BETTER!**

★ ***More Pages!***
★ ***New Groups!***
★ ***Many New Illustrations!***
★ ***30,000 New Prices!***

The **SIXTH ANTIQUES AND THEIR CURRENT PRICES** is now the LARGEST, LATEST, and BEST book ever published on Antique prices. In one volume antique collectors and dealers can find items encountered on the American scene.

The book has been enlarged by 32 pages. The pattern glass section now illustrates, lists and prices items in 325 patterns. The general section has been enlarged by the addition of more than 25 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

— PARTIAL CONTENTS —

- **325 Different Patterns of Glass**
- **Groups of Early and Later China**
- **Many Kinds of Furniture**
- **Art and Fine Glass**
- **Miniature & Table Lamps**
- **Mechanical and Still Banks**
- **Dolls of Various Kinds**
- **Toys and Metal Items**
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- **Guns and Shaving Mugs**

Order Your Copy NOW! **Price $5.95**

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AMERICAN CUT GLASS — A Book of Patterns $4.00
NEW PRINT PRICE GUIDE — Evaluates 6,000 C.&I. and Other Prints $4.00
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NAME .....
Street .....
Town .....Zone ....State .....

Antiques Show & Sale
Sponsored by
Woman's Club of Lodi
325 West Pine Street
LODI, CALIFORNIA
APRIL 29, 30, MAY 1
Noon to 9 P.M.

1st Annual Antiques Show & Sale
CLARENCE, NEW YORK
MAY 13-14
Clarence Town Park Clubhouse
7 mi. east from NY Thruway Exit 49
James & Muriel Metz, mgrs.

Fifth Annual
Antiques Dealers Show and Sale
MURFREESBORO, TENN.
June 23, 24 Hobgood School
Sponsor: Council of Garden Clubs
For space & information write:
Mrs. W. H. Davidson, sec., Box 179

Rose Festival
Antiques Show & Sale
NEWARK, NEW YORK
JUNE 21-22 11 A.M.—9 P.M.
St. Mark's Parish House
404 S. Main, Route 88
Continuous buffet served.

The "2-level Show of Shows"
HAMBURG, NEW YORK
5th Annual Antiques Show & Sale
Masonic Temple, Buffalo Street
JUNE 2-4 — 11 A.M.-10 P.M.
Sat. 11 A.M.-6 P.M.
The Hamburg Antiques Study Group
Mrs. Theodora Greenwald, Chm.

2nd Annual Antiques Show
CRAWFORDSVILLE, IND.
MAY 13-14-15
4-H Building — 11 a.m. to 10 p.m.
27 top dealers. Treasures for viewing and buying. Worth driving miles to attend. The Home of Gen. Lew Wallace. Ben Hur. Excellent food. Free parking. Estella Strawser, mgr.

A Country Antiques Show & Sale
In the Neher Barns & Early House
LIBERTY CORNER, N. J.
Colonial & Primitive Furniture
JUNE 2, 3, 4 — Noon to 10 P.M.
Adm. 75¢, with card 50¢ sent on request.

4th Annual Antiques Show & Sale
St. Paul's Episcopal Church
Washington Road & Mayfair Drive
MT. LEBANON, PENNA.
APRIL 26 & 27
Luncheon served

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

NEBRASKA FLEA MARKET

Even though the snow is everywhere and drifts are six and eight feet high, we are looking toward spring and the Antique Flea Market to be held in Brownville on June 12. The Flea Market idea came from from the February '59 **Spinning Wheel!** We are hoping it will really take hold and that Brownville will become a center for such an event to be held each year for our midwest dealers.

—Ruth McCauley, Grand Island, Nebraska.

- **Mrs. McCauley's charming account of a summer spent in Brownville—catching rain water for household use is still a source of neighborly competition there—has been mimeographed for souvenir sale at the Brownville Festival, benefitting the Historical Society.**

DECORATIVE HINT

When I have a new photo of some member of the family, or a framed small picture, I often prop it up on a mantel or a chest or a rack of books. With no support to stand, it slips down again and again. I have discovered that an antique paperweight is the perfect implement to keep a picture standing as it should, if it is placed in front of the picture or against it and a little to one side. It is highly ornamental too, and gives an excuse for having the paperweight in sight!

—Mrs. E. G. Campbell, Fairhaven, Mass.

IN MINNEAPOLIS, TOO

I have just noticed, in the April 1959 Who Knows? column, an inquiry about a pitcher "Let Hartman Feather Your Nest" printed on the bottom. Hartman Company was a furniture and home furnishing store in Minneapolis, Minnesota, some 40-45 years ago. I have an identical pitcher.

—Mrs. W. H. Lysen, Minneapolis, Minn.

- **In the June 1959 issue, readers located stores in the Hartman chain in Milwaukee, Omaha, Chicago, and St. Joseph, Missouri.**

MONTH OF SALES

I know you will be interested to know that in a recent month, I sold every item I advertised in **Spinning Wheel,** something that has never happened before. Response to my last ad also has been very good. (Of course, there were a couple of months when I didn't sell a thing—but we don't talk about that!)

—Harold Hungerford, Antiques, Detroit, Michigan.

- **Mr. Hungerford has been advertising consistently in the classified section of SPINNING WHEEL since April 1952.**

S.Y.P. TEAPOT

Your article on the Wedgwood S.Y.P. Teapots was appreciated. We have one here, in the Peony pattern in blue.

—The Apothecary Shop, S. Fairfax, Alexandria, Va.

DISPOSING OF COLLECTIONS

In reading "What are your Plans", a letter by Nancy Poore Tufts concerning disposition of collections, in the January '60 issue, I recalled attending my first auction preview. I remarked to a friend that it was sad to see collections dispersed. She said she didn't think so, that it was nice when they could be acquired at auction by those who would enjoy them. Eleanor St. George, author of several doll books, believed in selling collections so that others could have an opportunity to treasure them for as long as they wished. That is the disposition she made of her own lovely collection. She was an amazing person — twenty years bedridden, yet the soul of gay courage and intensely interested in research on dolls, gardens, and registered cattle.

—Elizabeth MacMahon, Everett, Mass.

SCALLOPED LINES

I want to congratulate both you and Mr. Revi on his article on the pattern Scalloped Lines in the April '60 **Spinning Wheel.** I like to see the factual, as opposed to the "Sairey Gamp", type of information. Mr. Revi raises a good question: he tells how the glass has been attributed to a Cape Cod factory because of shards found there; then shows the patent, proving it was made elsewhere; and asks for explanation. All glass uses cullet, broken scrap glass in the manufacture of new glass; these factories had great piles of it brought in for use. One can see that search among the grounds of these old plants is very apt to bring up glass made elsewhere. The steel companies buy much scrap to use in making steel. I wonder if, in later years, someone will claim Fords were made at the remains of Carnegie Illinois Steel because a fragment of one was found there! While speculation is easy and entertaining, I like Mr. Revi's approach better.

—Alice Hulett Metz, Chicago, Illinois.

THE GRECIAN BEND

Re the picture of the Grecian Bend in "Memo from Marcia", March issue: the following verse entitled "The Grecian Bend" appeared in **The Commercial Press,** published in Pultneyville, Wayne Co., N.Y. for November 1868—more ridicule for the ladies!

When lovely woman stoops to frolic
And rues the ruse alas too late
What balm shall soothe her melancholic?
What art shall set her back up straight?

The only thing for her disaster—
The only way our woe to end,
Is to apply a mustard plaster—
If she won't do it, let her bend.

—Lawrence A. Johnson, Syracuse, N. Y.

FOR THE AVERAGE COLLECTOR

To me **Spinning Wheel,** as a publication for the average collector, is in a class by itself. The textual articles are diverse, non-hackneyed in subject, not too long and technical for the general collector, and a delightful change of pace to the serious collector and professional antiquarian . . . I am resident curator of the Naomi Wood Collection of 18th century household gear which is in Woodford Mansion, one of the finest of the Philadelphia Colonial House Museums. It's open to the public, free of charge.

—William P. Barber, Jr., Philadelphia, Pa.

IT COULD BE

What a delightful surprise to see the picture of the doll from the Suffolk Museum, captioned "Look Alikes", in the April '60 issue. Since my doll Yvette was stolen from our house thirty-five years ago, who knows but by some quirk of chance, the dolls are one and the same. Like Miss des Grange, I, too, can imagine she is my Yvette, and shall file that article along with the picture of my doll and me.

—Mrs. Arthur Schuster, El Paso, Texas.

LITTLE PIGS

While I primarily collect hatpins and buttons, like most collectors, I dabble, as does Mr. Shortt, with other odds and ends. He has a collection of old pocket match boxes which is outstanding. Our home is just like a small museum. We are both in our seventies and have gathered a lot of unique and fine articles. Right now my love is little pigs—a lot of them are match holders, and so go with my husband's match boxes. I have one pushing a cart with weiners on it, another beside an inkwell, and one sitting by a phonograph horn like the Edison dog. I am patiently waiting for someone to write an article for **Spinning Wheel** on these adorable little pigs!

—Mrs. Hattie B. Shortt, Syracuse, New York.

Who Knows?

A Reader Participation Question And Answer Section

Esther Fine, Monlton, New Brunswick, owns the china shaving mug, pictured, marked T&V on the bottom. The name and trim are in gold. The scene depicts two Indian tepees and an overturned canoe by a frozen lake side, against a background of snow covered hills. Her question: is this merely a decorative scene or does it represent an occupation such as a hunter or guide, or perhaps some work connected with Indians?

Mrs. Thomas G. Jenkins, Blakely, Georgia, inquires about her grandmother's china which is marked "Wm. Guerin & Co., Limoges, France".

- **"W.G. & Co.", and "Wm. Guerin" marks were of the Guerin pottery at Limoges on wares distributed in the United States by Charles Strieff, New York, from 1892. This mark was among those given in the article "Marks on the Porcelains of Limoges, France" in Spinning Wheel for February '53. (Back issues are available at 35¢.)**

Mrs. Wm. D. McKee, The Mare's Nest Antiques, Alton, Illinois, inquires about a marking on a pewter bowl, 7¾" diameter. It consists of three oval touches, each containing an angel in short gown, feet showing, sword in one hand, and an L and an S on either side of the figure. Above the three ovals is the capital D.

Gertrude Smith, Smith's Antiques, Norman, Oklahoma, has a pair of plates in a Gaudy Welsh or Dutch design, marked in underglaze blue BIRMAH. There are two small impressed rosettes. Does anyone know the maker of this pattern?

Mrs. S. H. Nell, Sunset Beach, Calif. inquires if there is such a thing as "Pink Slag", and if it is old.

- **"Pink Slag", according to glass authority A. C. Revi, is strictly a dealer-collector name for an opaque-pink glass resembling pink agate or quartz. It was probably made by several factories in different parts of the world, as pieces in it show styles and characteristics attributable to various countries and times. Currently the most sought for pattern in pressed "Pink Slag" is that known as "Inverted Fan". The style of this pattern connotes a late period in pressed glass, perhaps as late as 1890-1900. Its origin is as yet undetermined; possibly it is not American. Collector interest in this pattern is high and so are prices.**

Mrs. Fred Berry, Elmhurst, Illinois inquires if anyone knows if tintype pictures can be cleaned, or are they faded beyond redemption? Her tintypes are 60 to 70 years old, mostly of her mother's friends and relatives.

To Dick Gustin, Walthill, Nebraska, who inquired about Dini Cellai Signa mark, (March '60): **Amelia V. Caiani, Florentine Linen Shop, Chappaqua, N. Y.** advises that in 1924 through 1928, they imported pottery from Florence, Italy. Some of it, of the ceramic type was made by Dini Cellai. These were small wall pieces, ash trays, vases, and boxes, all light tan in color, a few with gold decorations. Comparison of the mark on the small box she still has shows it similar to that on Mr. Gustin's pieces with the addition of "Made in Italy".

To Mr. S. L. Cook, Milford, Mass. who inquired (April '60) concerning a steam atomizer, **Carolyn LeBrocq, Antiques, Philadelphia, Penna.,** replies: I have a steam atomizer like the one pictured, though the glass parts in mine are missing. On the front, 1" below the screw, very plain to read in the brass, appears: "Pat March 24, 1868, Pat. March 16th, 1869, Pat March 23, 1886." The part of the piece on which this appears is brass, the rest is metal painted black. The handle is wooden. The name Codman & Shurtleff, Boston, U.S.A appears also on the brass.

PUBLIC SALE OF ANTIQUES

Will sell on the premises, 10 mi. west of Valley Forge, 6 mi. west of Phoenixville, 9 mi. east of Downingtown Interchange on Pa. Turnpike, 11 mi. east of Lincoln Highway on Rt. 113. (look for sale sign Rt. 113) 1½ mi. west of Kimberton, Pa.

Saturday May 7, 1960

My entire private collection of Kentucky rifles, flint lock and percussion, One Henry rifle and 2 North pistols, Derringers (Phila.) powder flasks, large and small, around 200 in all. Fox Sterlingworth shot gun in fine condition.

Old mechanical toys, iron and tin; mechanical and still banks; cap pistols; old coins, large cents, Indian and Lincoln heads; dishes; demitasse cups and saucers; wine sets; 2 corner cupboards; old license plates, tobacco cutters, new traps, antique shot gauge, bullet molds; shaving mugs; lamp bases; antique clocks; 1 steeple clock; slant top school desk; set of rare acorn sleigh bells; silver match boxes; old medals; dough tray; lamps and auto lights; bells; cuckoo clock; oil painting and frame (the Hunters); Indian bust; typewriter, etc.

Due to illness there will be no pre-showing of articles. Not responsible for accidents.

Sale at 10 A.M. TERMS CASH. **John C. Funderwhite**
J. M. Seltzer, Auctioneer. ***owner***

Auction
FINE ANTIQUES

Monday, June 6, 1960
Preview Afternoon June 5

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Complete dispersal of furnishings and Bric-a-brac from the residence of W. Troy and the late Bessie T. Doty. Due to the fact that we have decided to sell the home, we are offering this collection of fine antique furniture and other items.

Chippendale	Oriental Rugs	Satin Glass
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Early American	High-wheeled Baby Buggy (very early)	Art Glass
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Fine Inlaid Furniture	Sevres	Bottles & Barber bottles
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All of the Furniture is in fine original condition or has been professionally refinished.

For Brochure Write: **Sitters' Auction & Sale Ser., Dept. B, Anna, Illinois or Troy E. Doty, Benton, Ill.**

2nd Annual Antiques Show & Sale
LEWES, DELAWARE
JULY 14-16
11 A.M. to 10 P.M. Close Sat. at 6 P.M.
Fellowship Hall, 4th & Market
Bethel Methodist Church, spn.
Molloy C. Vaughn, chm., 304 Bay Ave.

Thirteenth Annual Antiques Show
Twentieth Century Club
LANSDOWNE, PENNA.
April 20, 21, 22
Mrs. William H. Gill, Chairman

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Antiques Show & Sale
PETERSBURG, VIRGINIA
New City Market
May 19-21 11 A.M. — 10 P.M.
Managers:
Kenneth Woodrow, West Chester, Pa.
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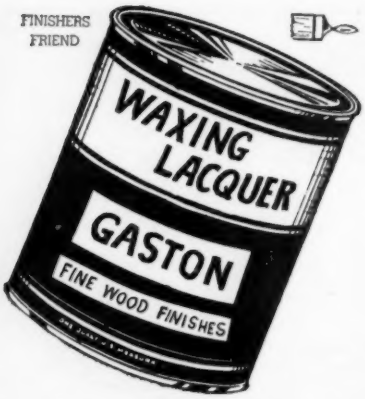
FINISHERS FRIEND



to produce a rubbed appearance or a waxed feel

DESCRIPTION: A clear colorless lacquer with a "Built-in-Wax"; 21% solids; ready to use; a complete finish in itself; apply with spray or brush; even the 2nd and 3rd coats will brush; sand the 1st coat like a sanding sealer; dries in 1 to 2 hours to a Semi-Gloss luster; tough; durable; alcohol proof; stands a good "Hot-Dish-Test" for table tops.

The finest quality of Waxing Lacquer is the ease of rubbing, just rub with 0000 steelwool, and you have a fine textured genuine sateen rubbed finish that feels like velvet. In case you want a high polish, follow the steelwool with any good rubbing compound, you can make it look like a mirror.

RECOMMENDED: For furniture, wall paneling, natural finished kitchen cabinets, light or blonde finishes. Any tough requirements, but not exterior.

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MEMO FROM: Marcia

GIFT OF A GARDEN: Restoration of the gardens at Woodlawn Plantation, Mt. Vernon, Virginia, sponsored by the Garden Club of Virginia, is completed, and formal presentation to the National Trust for Historical Preservation which owns Woodlawn, will take place during the Annual Woodlawn Plantation Spring Flower Show, May 27-28. Time of ceremony: 3 p.m. May 27. Speaker: Alden Hopkins, Landscape Architect for the project.

THE ELEGANCE OF LACE: Inspired by the article on Irish Lace (March '60), Mrs. Louise Leonberger of San Francisco, California, sent us the picture shown here. She is wearing a completely handmade gown of Chantilly and Renaissance lace, confined with black velvet and lined with white silk taffeta. The yoke front and buttons are of gold lace. Of 1913 vintage, it once belonged to a singer in the San Carlos Opera Company; is now in Mrs. Leonberger's collection of fine laces. The Parian doll she holds is also dressed in lace bodice and overskirt.

OLD SALEM: Each year more and more visitors find their way to Old Salem, the Moravian restoration in the heart of Winston-Salem, North Carolina, where almost half of the original seventy buildings in the Moravian settlement still stand. Of those who visit here to study the antiquities of a community—the Wachovia Historical Society Museum has perhaps the finest of any such collection in the country—almost all are also interested in purchasable antiques. For them, the local Antique Dealers Association, the first association of its kind in North Carolina, has recently printed a map showing antiques shops in Winston-Salem. Our copy came to us from Dan's Antique Shop in Old Salem, whose business card, too, is unusually helpful. This is another cooperative venture, with the messages of five Village shops along South Main Street presented on one oblong three-fold card.

SILVER ANNIVERSARY: The Doll Collectors of America, the oldest known doll club, now celebrating its 25th year, will be entertained at the Wenham Museum, Wenham, Massachusetts on May 7. Hostesses Mrs. E. H. Osgood, president of the Wenham Historical Association and Museum, Elizabeth MacMahon, curator of dolls, and Katharine Gill, membership secretary, have arranged special exhibits, which will be held over for the visit of the Doll Study Club of Boston on June 18. Doll Margaret, a 27" Bru, pictured, will be on hand to welcome both groups. This rare doll was a recent gift to the Museum from Mrs. R. B. Bohaker, treasurer of Doll Collectors of America.

CLOCK PRICES: Seven grandfather clocks were recently sold at the Charles M. Kerr, Jr. estate auction in York, Pennsylvania. It is noteworthy that clocks made locally or in neighboring Hanover, brought highest prices. One by Jacob Hostetter, Hanover, took top price of $1,550; two by John Fisher, York, $1,050 and $1,025; all had 8-day movements and broken-arch tops. Flat top clocks brought less: by John Fisher, $580; by Joseph Gobrecht, Hanover, $600. Lowest price: a 30-hour Rittenhouse, Philadelphia, $350.

HINT TO WOULD-BE DISCOVERERS: When Mrs. Della Owen Daum of Villa Park, Illinois sent us the picture of her three dolls, we were particularly intrigued with her descriptions. Left to right they are, Rebecca, a new doll made by a friend "taking ceramics"; blonde Mamie from her own early childhood in Litchfield, Illinois, with homemade body and leather hands and legs; and Gracie, from her Nemaha, Nebraska days. Rebecca, she named for her own great grandmother, Rebecca White, who went through the Cumberland Gap with her husband, Edward Owen, and their small children to settle in Illinois. Legend in the family is that Rebecca, as a young girl in Alexandria, Virginia, was painted, in Alexandria, by a "poor struggling young artist" named Thomas Sully. Does this suggest another Sully portrait still to be located? (See *Spinning Wheel* Dec. '59).

RUTH'S ANTIQUE SHOP

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Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $18.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

Dealers write for our wholesale catalog of Victorian lamp supplies: **electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass base; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.**

Also: **reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.**

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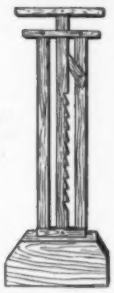
IF YOU KNOW ANTIQUES . . .

you'll know
the use Colonial Americans made of this primitive ratchet stand. Find the answer below.



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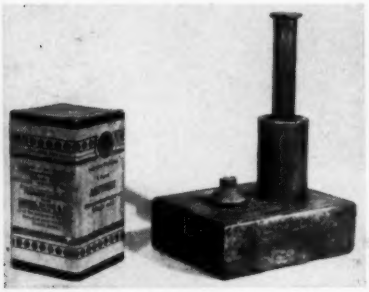
Ans. Candle stand

A Pharmacist Collects . . .

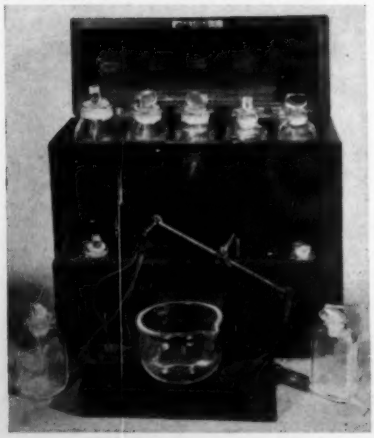
Antiques of the Doctor and Druggist

FOR thirty-four years, Morris L. Cooper has been in the retail drug business in his native Baltimore, Maryland, and a collector of pharmaceutical antiques almost that long. About twelve years ago he was inspired to share his collecting interests with the public, using his drug store windows for unusual and educational displays. For the most part, each display has been concentrated on one special aspect of the trade. Mr. Cooper's untiring research for facts as well as for illustrative examples, and his talent for compelling presentation have won his windows nearly a score of state and national awards. Baltimoreans, old and young, watch impatiently for the "next new window", and go out of their way to study the exhibits.



Original sealed one-ounce box of Bayer's Aspirin, manufactured in Leverkusen, Germany, ca. 1900; imported with notation "Aspirin is a registered trade-mark name". Hand operated machine for making compressed tablets, ca. 1885. Circular mold fits over raised portion on steel base; powdered ingredients, inserted in cylinder, are compressed by outside pressure on plunger, forming tablet. Cylinder with plunger is then moved to position shown here and tablet is pushed out of cylinder through hole in base.

Window display in M. L. Cooper's pharmacy, Baltimore, featuring "Copper in the Field of Pharmacy". The story of copper and its pharmaceutical uses is told in such signs as "Copper is the predominating constituent in bell metal, gun metal, statuary bronze, and German silver", "Copper sulphate—especially poisonous toward Bacillus Typhisus". Spoon hanging in 3-part mirror is of copper from a mine worked in Wyoming, ca. 1850-60. Handle shows miner, train in canyon, mountains beyond. Only four such spoons were made, one for each original mine owner. Found in a log cabin in Front Royal, Virginia, it was identified by the Smithsonian Institute.



RIGHT: Mortars and pestles, top, left to right: Syrian bronze, 10th century A.D.; bronze, dated 1587; below, 20th century miniature, brought to Mr. Cooper from Nazareth, Israel, is a copy of the 19th century bronze example beside it.

Mortar and pestle of lava, from Venzuela, believed to be over 1200 years old. A Swiss mortar, ca. 1850, not shown, is brass hand-carved with Bacchus and grapes scene.

LEFT: center, physician's instrument case, ca. 1860, holds 2 circular saws, handles, and brush for dusting away powdered bone; in upper lid is file, scalpel, straight edge and semi-circular saws. Bottom, doctor's carrying case of mahogany, ca. 1850-60; lid locks with key, bottom drawers open only after long wooden peg, to the right above keyhole, is lifted; top drawer holds 5 glass stoppered hand blown bottles; bottom drawer, brass apothecary balance and weights, glass mortar and pestle, spoon, and 6 small blown bottles. It was presented Mr. Cooper by the daughter of a prominent Baltimore doctor.

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Exquisitely colored 5¼" Burmese Fairy lamp, Webb, shade 3¼" dia., clear Diamond Point, 2-part base marked "Trademark 'Cricklite-Clarke's", quality plus $80.00
5" beautiful pink & white Nailsea Fairy lamp, shade 3¼" dia., clear 2-part ribbed base marked "Clarke Patent, Trademark 'Fairy'" $37.50
Wheeling cranberry Hobnail bowl, round, flat bottomed & straight sides, 9" dia., 3½" deep, ribbon crimped rim edged in opaque white, ground pontil & a startlingly beautiful piece $55.00
Dainty Overshot basket, sapphire blue, 6¼" high to top of applied twisted & reeded clear handle. 2¾" dia. round base flares to 5" dia. ruffled rim edged in clear. A little beauty $22.50
6" dia. signed Tiffany comport, gold iridescent with blue overtones, swirl ribbed bowl 1½" deep stand 3¾" high on balustar stem & 3½" flat base, signed L.C.T. Favrile $37.50
12" signed Daum-Nancy Cameo vase, 5½" dia. base tapers to 3" top. All around exquisitely detailed gold & purple iris & leaves over mottled brownish-yellow & frosted background $47.50
White Milk Glass ribbed Lion covered dish on ribbed base, dated "Aug. 6, 1889", Atterbury, see Belknap 167-c $38.00
Bufflalo Pottery Deldare 7¼" milk pitcher, showing "The Fallonfie'd Hunt", signed M. H. Lumna. Buffa'o stamp on base ...$27.50
Beautiful vaseline Daisy & Button pickle caster, gracefully ornate holder & tongs $32.50
Egyptian covered sugar $12.50
Egyptian creamer $9.50
Egyptian platter, Cleopatra $12.50
Frosted Polar Bear goblet ..$20.00
Frosted Pheasant paperweight $15
Classic warrior plate $29.50
Classic sauces, log feet $9.50
Cut Glass cruet, signed Hawkes, 6" high, 3½" star base ...$10.00

Pictures 25¢, refunded with sale.
All proof unless otherwise noted.
Transportation extra. Stamp please.

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See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith Circus train, early English Victorian period doll house, completely and authentically furnished, a miniature replica of Andersonville Prison, collections of powder flasks and firearms, early lamps, including Betty lamps, bells dating back to 1706, trivets and irons, baby buggies, canes, inkwells, pipes, match holders, primitive iron and wooden ware, campaign memorablia dating to George Washington, hats, shoes, clothing, and many other rare items.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

10¢ each for the following lists: Banks—Bells—Bennington—Blue Willow—Carnival Glass—Calendar Plates—Clocks—Colored Glassware—Copper, Brass and Pewter—Cruets and Syrups—Cut Glass—Firearms—Flow Blue — Haviland — Jewelry, Accessories & Fans — Lamps—Lincoln & Political Items—Majolica—Milk and Opaque Glass—Miniature and Unusual Pitchers — Musical Items — Nautical Items — Penny Glass Candy Containers — Shaving Mugs & Mustache Cups & Saucers and Steins—Store Signs including Wooden Indians—Tea Leaf Lustre Ironstone China—Toothpick Holders, Match Holders and Shoes—Toys and Games—White Ironstone and Semi-Porcelain.

50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

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Located in a major city with access to good buying sources and a huge buying public from Virginia, Maryland, Penna., and D.C.

For anyone interested in a fascinating life's work that offers excitement and unlimited opportunity, this is a unique arrangement with investment potential in the property, plus comfortable living. Will consider selling antiques stock separately. Bank References required.

Reply to: Box BA-MY 11, c/o The Spinning Wheel, Taneytown, Md.

Mrs. Hilda Radis
40 Batter Terrace
New Haven, Conn.

Amber Two Panel berry set, bowl, 5 dishes $24.50. Amber inverted Thumoprint tumbler, enamel $8. Opalene frosted tumbler, gold enameled $9.50. A pair amber mugs, 2" blue handles $4.50 each. Amber large creamer, Daisy & Button X Bar $12.50. Amber Greentown toothpick $6.

Green Delaware large fruit bowl, raised roses, gold $12.50. Hall lamp globe, leaded glass, nice colors $10.50. Pottery pitcher, has verse, signed Allervale $15.

Blue open sugar, swan $7.50. Haviland footed covered dish, 2 handles, knob, pink rose garlands $12.50. Blue Wedgwood 1-post ring tree $8.50.

Pink Overlay brides basket, amber crimped edge set in very ornate footed silver holder $35.

5 Royal Vienna oyster plates, 2 minutely flaked, all matching, 2 exactly alike $35 lot, these very beautiful. 6 Cut Glass 6" plates, sterling borders $6.50 each. 2 pair Cut Glass salt and peppers, sterling tops $5.50 pair.

6 cups and saucers, demi Imperial MR France 0-1817, deep saucers, beautiful shape cup, embossing, tiny flowers, gold $5.50 each. Cut Glass powder jar, matching hair receiver $24 set. Pair Cut Glass open salts $9.50 pair. Pair footed Custard berry dishes, mums, gold $6.50 each.

Still banks: iron horse, painted black $10; Chinese Budda, signed Billiken $8.75. Wooden base scale with brass parts, 3 solid brass, different size weights which have grooved places on base $15, signed Warranted Accurate.

Shaving mug, deer, divided top $6. Hires Root Beer mug $7. Tobacco jar, highly colorful, bulldog, wearing cap, smoking cigar butt $16.50. Pair 10" Amoy Flow Blue plates $6.50 each.

4" overlay rose vase, enameled $8.50. Green candy container, lantern metal top and base $5.

Mother-of-pearl with tiny hobs opera glasses, long arm, used for either left or right $15. Ribbed Palm open sugar $8. Horn of Plenty spooner $12.

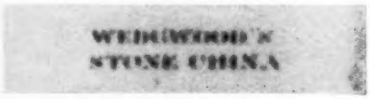
Parian bust little girl, signed "Spring" $15. Blue with opalescent stripes syrup, tin top $15. Pair Haviland dinner plates, coral 4" border, enamel, scallops $12 pair.

Hinged china inkwell, ivory with cobalt, brass collar $9. Blue Tree of Life oval fruit bowl, footed $12.50. Milk Glass candy jar, bail & cover $7.50. Delft plate, RC Lion Dior $10, pierced border. Hinged boxes, lamps, shades, please write.

Sapphire blue hinged jewel box, footed, brass collar, lots of gold and enamel $16.50. Pink porcelain hinged box, cherub decor $13.50. China footed trivet $5. Early divided dish, white and gold, good size $25.

Money back guarantee.

The Oriental-type water lily pattern on this Wedgwood's Stone China plate is printed in blue, hand enameled in on-glaze yellow and cobalt, and shows some gilding. The ware itself is faintly bluish-gray, and has the belltone of early ironstone. The mark appears in blue.



Wedgwood's Stone China

by MARCIA RAY

STONE china was introduced by Josiah Spode II about 1805. It was a dense hard earthernware having china stone as an ingredient. Spode may have hoped his ware, decorated with Oriental motifs, would take the place of coarse Chinese export porcelain. But it was the ironstone china, supposed to contain pulverized slag of iron, patented in 1813 by Charles James Mason that took the public fancy and set up a popular demand for this cheap and durable ware. However, the two wares were essentially very much alike.

To compete with the popular Mason product, practically every potter in Staffordshire had soon perfected his own version of the ware, Wedgwood among them. Like everything the Wedgwood factory produced, their "Stone China" was of superior quality, and it is reasonable to surmise it was made in some quantity.

Examples of Mason's Patent Ironstone bearing his early mark, while not plentiful, are certainly not rare; a few pieces will be seen in almost any antiques show. Not so Wedgwood's Stone China. Even collectors who for years have studied intensively all aspects of Wedgwood production may never have seen a piece.

Even more surprising than the scarcity of Wedgwood's Stone China itself is the paucity of reference to it.

Jewitt, in *The Wedgwoods,* wrote in 1865: "Stone China was also at one time, to some little extent, made at Etruria, examples of which are now rare. It ceased to be made about the year 1825. It was remarkably fine in body, and its decoration exceedingly good."

Mankowitz in his *Wedgwood,* 1953, says: "In 1820, stone china, a much denser and cruder body, came into manufacture, and this and the 'New Pearl Ware' displaced the finer, bone china production."

Definitive word comes from Tom Lyth, Curator of the Wedgwood Museum, and Barlaston Archivist of The Wedgwood Society, who called attention to Stone China in *The Proceedings of The Wedgwood Society of London,* in 1957:

"The first experiments to make a Stone China were begun in 1819, and in the following year this type of pottery was in production in Etruria. It was termed Stone China to distinguish it from that which contained calcined bones as constituent, and has the appearance of being a much denser and non-translucent material. There is a great similarity between Stone China and porcelain produced in France.

"The composition of the body varied over the years, and as a result of study the expert is able to assess the date of manufacture with accuracy. The formula for this material in general consisted of: china stone, china clay, flint blue clay, and the addition of a stain.

"Stone China is not difficult to distinguish from other Wedgwood products. In the first instance, as previously mentioned, it is much denser and differs from Bone China because it is opaque, also it is of a greyish tone. . . . Additionally, in large type, printed in black, will be found the words WEDGWOOD'S STONE CHINA and the number of the pattern with which the piece is decorated; the numerals in almost every instance being in gold.

"The patterns used for decoration were limited in number, and these will be found always to be printed in outline with hand enameling in a variety of on-glaze colors and gilding.

"It would appear from the order sheets and other contemporary documents that for two years prior to 1861 there was a falling-off of orders. Production ceased in that year."

Mr. Lyth's information, gathered from various pottery memos and other sources in the archives of the Wedgwood Museum at Barlaston, indicates Wedgwood was making Stone China, though in limited quantity, almost up to the very year (1865) that Jewitt, who dated its cessation of manufacture as 1825, was calling it "now rare." How examples of a ware produced for sale over a span of forty-one years could almost totally disappear seems remarkable, yet Wedgwood's Stone China is as rare today in England as it is in this Country. Even the backstamp is omitted from reference books on Wedgwood marks. What has become of it all?

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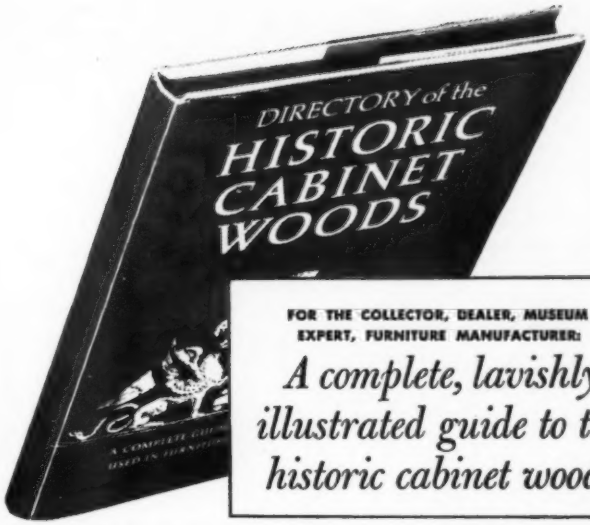

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Silver

by

Hester Bateman

by MARJORIE JAMISON

Left to right: Unique baby's rattle, teething coral at one end, whistle at other, 8 tiny bells suspended around center; child's pap-boat.

Tankard of a size for a good trencherman. Hester Bateman made many cups, cans, mugs, beakers and tankards of all sizes and shapes from tiny child's and small "lady" tankards to the larger sizes, pot-bellied and straight sided, with and without covers.

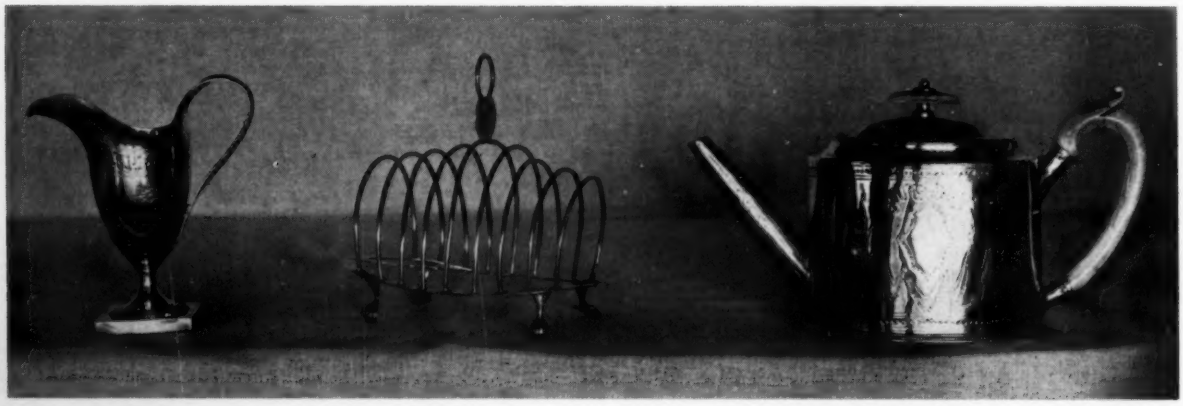
All pieces pictured bear Hester Bateman's mark, and are from the author's collection.

THE earliest woman silversmith in England was Agas Harding, who entered her mark in 1513. Margery Herkins entered hers in 1540. There were four women silversmiths in the 1600's, and at least forty in the following century. Of these, the best known is Hester Bateman.

Because her work is so popular with collectors, exhaustive research has been done on her life, but very little has been learned. Her husband was a chainmaker, a highly specialized art at the time, and one requiring skill and taste. From him she inherited the tools with which she was able to start her workshop. Although she had no formal education and probably did not know how to write —her will is signed merely with her initials — she was obviously a woman of fine taste, superb facility with her hands, and of great administrative ability.

She must have had many people working for her, including two sons and a daughter-in-law, for the number of pieces bearing her familiar "H B" stamp is large, and

***(Below)* Left to right: Helmet cream pitcher, excellent example of Hester Bateman design and work; scarce toast rack, graceful silver arches, ball and claw feet; teapot of typical shape, but rare because of ivory handle and finial. Most Bateman pots have either silver or olive wood handles.**



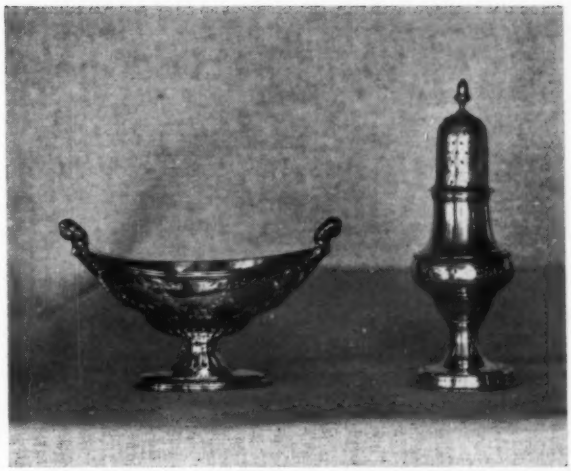
covers almost every phase of domestic living. Under her supervision, her shop at 1790 Bunhill Row, London, turned out an amazing number of exquisite pieces from 1773, when she entered her mark, to 1790. It is believed her work stopped then, due to her failing eyesight, and that she became completely blind before her death in 1805. Everything from her shop shows faultless craftsmanship, delicacy and elegance of design. Tiny beading and beautiful executed bright cut engraving are characteristic of her work. She allowed no piece to carry her initials which was not perfect.

After her death, her sons Jonathan and Peter, and a daughter-in-law, Anne, carried on her craft under their own names. She must have trained them carefully, for their work shows the same fine artistry, simplicity of pattern, and sense of proportion as hers. Later, a grandson, William, also worked as a silversmith, but some of his articles show the decadence of the early Victorian pieces.

In the late 18th century. it was customary at a marriage of importance for the bride's parents to provide the linens, furniture, and cooking utensils for the young couple's home, while the groom's parents laid down the wine cellar and bought the silverplate. The latter always included the "tea and coffee tackle", which consisted of everything that went into the serving of tea and coffee. There were many trays, large and small, tea and coffee pots, hot water jugs, cream pitchers and sugar bowls, cake and sweetmeat baskets, and tea caddies. In the dowry, there were also tankards, cups and mugs of various sizes and shapes, probably an urn, a soup tureen, cruet, epergne, salts and peppers, sugar dredgers, serving pieces, and countless spoons.

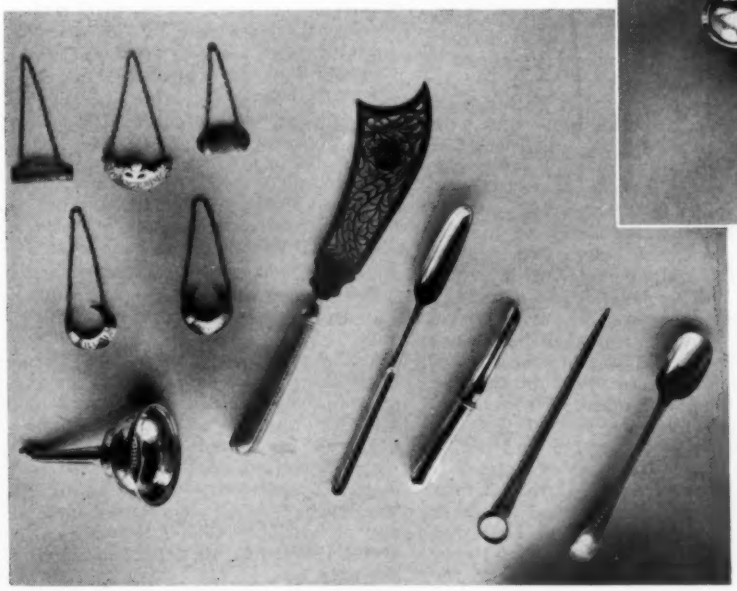
Hester Bateman made quantities of all such pieces. Many—at a price—are still available outside of collections. The small unusual pieces bearing her mark are harder to find—fewer were made, and they were easily lost—but when they are found for sale, they are less expensive than larger pieces, and just as well executed.

Most museums own pieces by Hester Bateman. The Harold D. Trimble Collection of her work, at the Art Institute of Chicago, is one of the largest and finest assembled in this country.



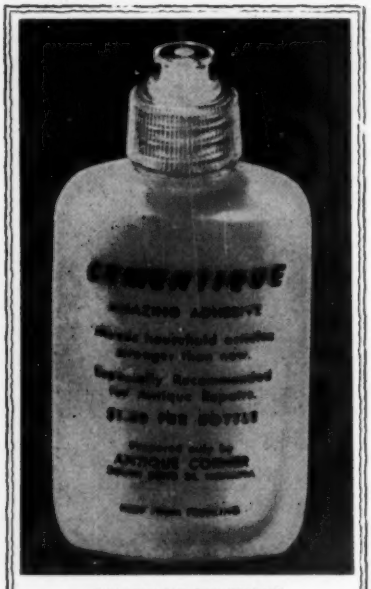
Left to right: Unusual salt boat, decorated with female heads, raised swags; typical pepper shaker.

***(Below)* Wine labels (a complete set might include as many as 40 varieties of drinkables); wine funnel and strainer (for decanting wine). Right: Exquisite cake slicer, formerly in collection of Duke of Norfolk; marrow scoop (marrow was once the gourmet's delight); apple corer; meat skewer, cheese scoop.**



***(Above)* Upper row, left to right: 2 forks with turned-up handles, usually Hester Bateman handles turn down; tea caddy spoon; condiment spoon; mote spoon (to take tea leaves from the tea cup), sometimes erroneously called "olive" spoon; salt spoon; shell salt spoon, more unusual than the round bowl; pair of snuff spoons, only 3¼" long.**

Lower row, left to right: mustard ladle (mustard was introduced in the early Georgian period); sugar sifter or ladle, sauce ladle; giblet spoon with strainer in center of bowl; toddy ladle with twisted whalebone handle; soup ladle with shell bowl.



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Fannie McLellan of Brasstown, N. C., demonstrates vegetable dyeing on homespun yarn at the Craftsman's Fair held by the Southern Highland Handicraft Guild. See this year's Fair dates, page 6.

Vegetable Dyeing

by HELEN BULLARD

THE vegetable dyer with imagination was—and is—a creative craftsman with all nature from which to choose her colors. Woods and fields have ever held hundreds of dyestuffs, some known, others untried, waiting for her magic touch to release their beauty.

Because the blue color produced by the "blue pot" method was fast to light and to washing on both wool and cotton, this method of dyeing was once widely used. In the Southern Highlands as late as the 1920s a few blue pots—huge iron kettles containing a mysterious re-usable brew of indigo—were found in sheds and lean-tos. Some of them had been kept going for decades. Allen H. Eaton in "Handicrafts of the Southern Highlands" mentions one blue pot which had been kept in continuous use for ninety-four years. Another, still going, was started in 1797 and added to as needed. Indigo grew wild in the southern mountains, but it was easier to grow a patch of it in the kitchen garden, even though it was a "teejes" process to tend.

To start a blue pot a few pecks of dried indigo flowers and stalks were pounded as finely as possible, thrown into the pot with wheat bran, madder (ground from the roots of another wide-ranging plant), washing soda, and water, and kept in a warm place to ferment for five to ten days, or until the mixture developed a disagreeable odor and a coppery scum on top. The dye was then ready for use, except for a good stirring every morning. Wool or cotton, yarn or cloth, were thoroughly rinsed before dipping into the lukewarm blue pot. The bath was kept lukewarm, while the dyer stirred the yarn or fabric well (but not so deeply that she disturbed the dregs or the pot would be ruined) and lifted it out into the air at frequent intervals. After half an hour she squeezed out the dye and aired the stuff for a while; then she repeated the process several times, increasing the time of immersion of the stuff in the dye until she got the desired intensity of blue. With rinsing several times in lukewarm spring water and drying in the shade, the job was finished.

For the popular butternut brown, the old-time dyer scraped the bark from the branches of the butternut tree, knowing the shade would vary subtly with the time of year the bark was gathered. If it was gray she wanted, she used sumac, choosing the berries for a gray with bluish cast, the leaves if she wanted a greenish tinge, or the bark for a gray with yellow-green tones. Black she made from oak galls, pulverized and dissolved in hot water with copperas and sumac.

The blue pot was called in again for the greens which were produced by dyeing with indigo over yellow, and the wine colors, made by crimson overdyed with medium blue. Overdying offered endless variations.

Suppose a housewife in those 18th or 19th century days, or even earlier, wanted some homespun wool yarn dyed a handsome brass color. Out to the field she'd go to pick about a bushel of goldenrod flowers for each pound of yarn. She would boil them in water to cover for about fifteen minutes, strain, and add several gallons of water for the dye bath.

Meantime she would have "mordanted" her wool to help "fix" the color and prevent "bleeding." For this she dissolved potassium dichromate (from a peddler or the general store) in cold, soft water and immersed the wet yarn in it. Standing over the pot as it gradually came to a boil, she stirred and turned the yarn all the time as it boiled gently for about an hour. Then she left the wool in the pot overnight and in the morning squeezed it from this bath, wrapped it in a dry towel, and put it in a cool place.

When she was ready with the dye bath, she rinsed the wool well before popping it into the pot. The dyeing itself seemed easy after all these preliminaries, for it took but twenty minutes boiling before the yarn could be rinsed and hung under the apple tree to dry.

For some reason the special terms the dyer uses all have a mournful sound. There is *saddening,* which darkens a color by adding copperas, or dyeing in an iron kettle; *mordanting,* which fixes the color to the fabric by the use of alum, chrome, copperas, or tannic acid; *crocking* which is the rubbing off of excessive dyestuff; and *spent,* which is said of the dye bath when its coloring matter is exhausted. Doleful, aren't they? But all a part of dyeing!

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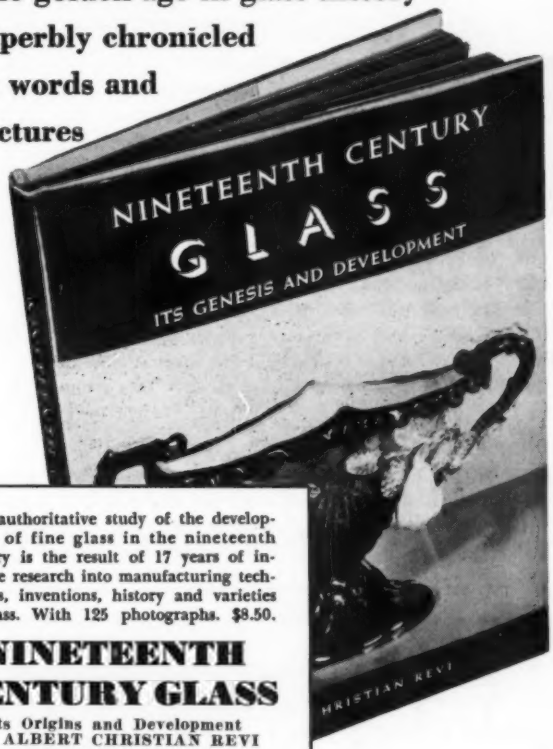

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Now a nationwide search for descendants of the Civil War soldiers who won these first Congressional Medals of Honor has been launched by the District of Columbia Civil War Centennial Commission. Says Paul J. Sedgwick, chairman, "We're asking everybody to search attics and old trunks to uncover the medals. We want to know where they are and who today is descended from the winners. Though the medal was presented in the North, we suspect, due to natural migration and inter-regional marriages, fully as many will be found in the South and West."

A commemorative ceremony honoring these heroes will be held at the Washington Cathedral in 1962, on a date marking the centennial of Congress' action in instituting the medal. Descendants will be invited to participate in a special program, and the medals uncovered will be exhibited at the Cathedral.

The search may also result in discovery of hitherto unpublished documents on the war, including diaries, letters and newspapers which may shed new light on events of the 1860s.

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Hi Folks. Note new address. Finally got moved to the big house on Highway 24. By the time this ad appears, I'll have all my antiques unpacked and ready for business. So write your wants in whatever you collect and bet I'll have it. Carnival, pattern glass, etc. Will be caught up on correspondence by this time and will answer your inquiries pronto. No lists yet, state exact wants please. And enclose self-addressed stamped envelope.

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Peachblow 5½" vase, white cased lining, deep rose 1¼" neck, slightly polished top, blending to light rose bulbous body $72.50.
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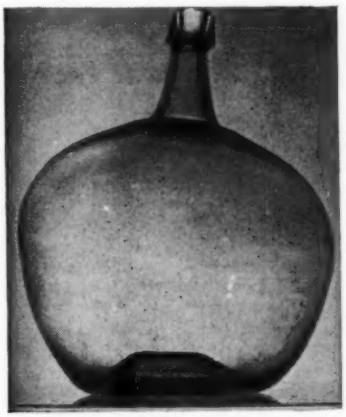

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China egg cups, Tea Leaf Lustre, gold good, 2, each $3.50.

Footed wine glass, Thumbprint $8.50. Footed wine glass, Button Arches, ruby top, souvenir Abbot Village, Maine $3.50.

Celery vases: footed Nailhead, 7¾" high, Kamm IV, $4.50; Pioneer #21, 7¼" high, Kamm III, $3.50; Double Daisy, 6" high, Kamm VII, $3.50; footed Homestead, plain, 8¼" high, Kamm VIII, $2.50.

Round china tea tile, pastel flowers, gold scroll and small flowers around border $2.

7¾" plate, girl in fashioned dress, high button shoes, riding bicycle, light blue border, hair scratched. Germany $4.

Iron apple peeler, "Little Star". Pat. June 9–1885, $3.50.

Hexagonal 8½" pair Tiffany candlesticks, 4½" dia. base, deep green, purple & gold, gold bands, signed L.C.T., T607, pair $75.

Small glasses, Hobnail with Line Band, Kamm VII, 2, each $1.

8½" dia. green bowl, opalescent top, wild rose and foliage with leaf between $6.

6" dia. plate, Dewdrop & Star $4.

4" dia. sauce dishes, low foot, 3, (same), each $3.25; 1, imperfection in base (as above) $2.50.

China biscuit jars with floral decor all perfect, each $6.50.

Bone dishes, small shaded pink flowers, green foliage, 6, each $1.25.

Butter chips, floral decor, mentone, Johnson Bros., England, 5, each 60¢; 2, imperfect ones, each 35¢.

Butter chips, green chain and gold band, Meakin, England, 11, all for $5.

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A Button Trip To Rome

by JANE FORD ADAMS and LILLIAN SMITH ALBERT

THE STAY-AT-HOME who wishes to take an imaginary trip to Rome with collectors' buttons showing the way is exceptionally fortunate. He can start out with a whole pocketful of money. Roman coin buttons are often such exact replicas as to be mistaken for genuine coins converted into buttons.

On them appear portraits of Roman emperors from Augustus to Constantine the Great, including Nero, Tiberius, Diocletian, and Marcus Aurelius. One showing Vespasian is illustrated above (No. 1). Opposite it, is a similar button (No. 2) which reproduces the reverse of a Roman coin; the figure is Felicitas holding the caduceus of wealth and the cornucopia of Happiness.

An idealized eighteenth century portrait of the spendthrift and glutton, Emperor Vitellius (No. 4), makes quite a contrast. Vespasian and he were both contenders for the crown in 69 A.D., with Vitellius the temporary victor. This *deluxe* button is an ivory miniature *en grisaille*.

Angelica Kauffmann's painting of Orpheus and Eurydice has an eighteenth century quality though it was made after the turn of the century. Done in Rome where Miss Kauffmann lived for years, it reflects her long Italian training and her love of classical subjects. The reproduction was placed on a porcelain button (No. 3) with a transfer, probably in the late nineteenth century.

One of the most celebrated pictures ever painted in Rome is Raphael's Sistine Madonna. It is the source of a metal picture button (No. 5). While not at all rare, it is very popular with button collectors.

The Quirinale, once the summer home of the popes and later the residence of Italian kings, has in its great audience chamber a frieze called The Triumphant Entry of Alexander into Babylon. The Danish sculptor Thorwaldsen created it for Napoleon in 1812. A detail showing a shepherd driving his flock along a Babylonian garden wall is copied on a one-piece metal button (No. 7).

The mosaic (No. 6) is, like the three above, a nineteenth century button. In all probability it was made in Rome or at least not far therefrom. It pictures the so typical ruins of an aqueduct arcade. Minute tesserae of many colors compose the center which is set down in a red base and mounted in gold. It is owned by the Cooper Union Museum.

The art of carving shells in the manner of gems is scarcely a hundred and fifty years old. It was developed in Rome, center of gemstone cameo carving since time immemorial, and flourished there as long as shell cameos were fashionable. The cowrie shell, which has three strata —the top mottled brown, white, and bluish gray, the center, deep lavender, and the back, pure white—was a favorite shell for small pieces like buttons. A most appropriate example with which to end the tour shows Minerva who became the goddess of Rome (No. 8).

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo biscuit jar, 7" high, cranberry satin, deep carving of maiden hair fern in white, silver handle & cover $150.
Thomas Webb Burmese miniature vase, 3¼" high, Diamond Quilted, deep color, dull finish, flaring crimped top $110, photo.
Mt. Washington Burmese sugar, 4¼" high, 2 yellow applied handles, square top, dull finish, deep color $165, photo.
Pair Mt. Washington Burmese Fairy lamps, pyramid size, on mirrors like Tibbetts #293, each $95; same with pink Diamond Quilted Mother-of-pearl shades, each $85.
Pair Galle Cameo atomizers, signed, scenic, tan, brown, blue, etc., gold plated mountings $100, photo.
Citron blown double cruet, twisted handle applied with Lutz berries, 8½" high, matching round blown stoppers $125, photo.
Purple Slag tumbler, 10-sided, wonderful color, Belknap page 327, $30.
Double rose bowl, 6" high, ribbon stripe, pink, white & opaque $35, photo.
Blown amber hat, Lee Victorian pl. 124, lower center $25.

No reproductions. Shipping extra.
Stamp appreciated.

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Manchester Center, Vermont

Moss Rose: open compote, white, green band $10.50

dresser set, tray, 2 perfume bottles, ring tree, lovely, perfect 22.00

Mercury glass footed vase, 5¾", decoration palm fronds and birds 10.50

Rose bowl, green glass, gold band with design in white enamel 6.50

Rudolstadt covered sugar & creamer, ivory background, pink roses, green leaves, much gold, beauties 15.50

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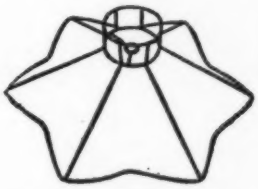

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Apple green toothpick, cat lying on pillow, R.W.L. Victorian novelties $14.
4 old quilt tops, all handmade, excellent clean condition, bright colors, 2 log cabin, 1 star, 1 crazy quilt, each $6 or the lot for $20.
Lovely china covered vegetable tureen, pretty florals, Ahrenfeldt, Limoges, France $8.50.
2 old round wooden shaker salt boxes, cleaned ready for refinishing, both $5.50.
Lovely china double hanging match holder, pink, blue & yellow flowers $7.50.
2 Baby Thumbprint or Dakota wines, each $2.50.
Broken Column jelly compote $3.50.
Blue Lions Leg sauce dish, square $4.
Footed demi cup and saucer, roses $4.50.
Cake-stand, Paneled Daisy, 8" diameter, Ruth Webb Lee $7.50.

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Miscellaneous: rare Greentown Daisy & Button Mitted Hand bowl $12.50; Pillar Variant champagnes $8; Jewel with Dewdrop motto bread platter, gilted with amethyst jewels $12.50; Cable Variant hand lamp $6.75; rare Caramel tavern small stein pitcher $35; Rogers Group, Coming to the Parson $20.

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Buckle with Star: 100 pieces including goblets, tumblers, salts, compotes and other hard-to-find pieces. Write wants. No lists.

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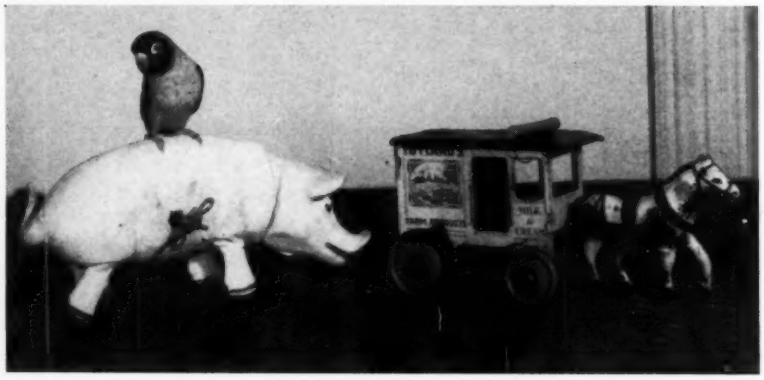

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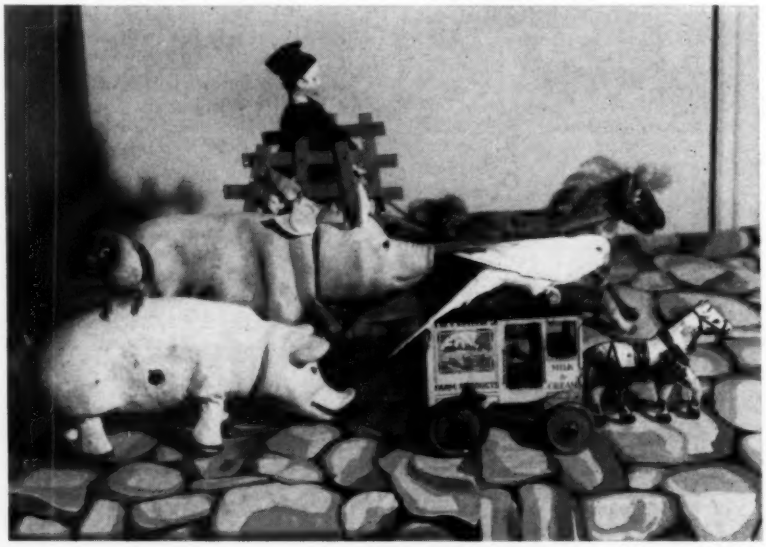
AS COLLECTORS, the John H. Leonbergers of San Francisco, California, have a dozen diversified interests and hobbies. Between them, their house bulges happily with musical boxes, antique dolls, laces, camera equipment, and prize-winning parakeets and lovebirds. The prizes their birds have won have all been for performance—they ride mechanical toys!

When the Leonbergers discovered that Whitie, their albino parakeet, and Squeakie, their African black mask lovebird, might be taught such acrobatics, there was no question in their minds but that the toys should be antique. (Not all birds have the temperament for riding—Peachie, the tamest of all their lovebirds will have no part of it.)

Old wind-up toys that still work are not easy to find; but the Leonbergers now have three—two action pigs, and a wind-up milk wagon with trotting horse. The pigs are about twelve-inches long, covered with white lambskin leather, and date from the 1890s. They oink as they walk, swing their heads, and wave their ears. The milk wagon horse, though speedy, is more sedate. Both birds can ride either toy, and a modern Disneyland Express, as well. Recently they appeared on the television program "Science in Action", which devotes a portion of its time to unusual animals. Whitie also performed at the California Pet Fair in Los Angeles last November, where Squeakie, then in the hand-feeding stage, joined the family. The pictures shown here — of Whitie above, and both birds below—were taken, of course, by Mr. Leonberger.



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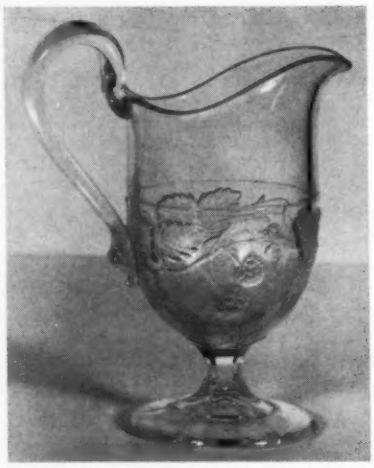
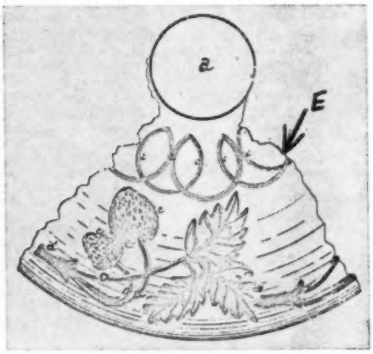


Strawberry creamer, pressed, non-flint glass, applied handle, by Bryce, Walker & Company, 1870.



From John Bryce's patent papers, dated February 22, 1870.

"Strawberry"

NAME: *Strawberry* (common nomenclature).

MANUFACTURER: *Bryce, Walker & Company,* Pittsburgh, Pennsylvania. Founded in 1850 as Bryce, McKee & Company, the firm became Bryce, Richards & Company, ca. 1854; Bryce Walker & Company, ca. 1865, and Bryce Brothers, by 1886.

DESIGNER: *John Bryce,* Pittsburgh, Penna.

PATENT DATE: *February 22, 1870.*

COLOR: Clear non-flint, and opaque white.

FORMS: This pattern was manufactured in a wide variety of tablewares, the covered pieces having a berry finial. The forms include sauce dishes, goblets, oval relish dish, spooner, footed salt, open sugar, covered sugar, egg cup, compotes, both covered and open, celery vase, pitcher, creamer and covered butter dish.

REPRODUCTIONS: To be found in both clear and milk-white glass.

DESCRIPTION: Mr. Bryce describes his design as consisting "of a strawberry stem of raised prismatic form, leaves of raised and roughened work between the edges and skeletons, which latter are plain faced, and fruit of raised and roughened form, in resemblance of the appearance of the natural berry.

"The oval and intersecting raised prismatic beads [shown at "e" in the patent drawings] or other suitable style of ornamentation, may be combined therewith at pleasure.

"This design is formed on the glass by cutting the same out of the inner face of the mold in which the article of glassware is to be pressed."

The pattern has been noted in Metz' *Early American Pattern Glass,* #957; Kamm's *Fifth Pitcher Book,* #7; and Lee's *Early American Pressed Glass,* plates 142, 151, 152 and pages 462, 469. Kamm attributes the Strawberry pattern to Sandwich, and both Kamm and Metz place its introduction in the 1860s; Millard suggests the 1880s. In view of the patent issued to John Bryce, it can now be positively attributed to Bryce, Walker & Company, with an 1870 patent date.

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Ironstone china. Listing largest collection of white patterns in the United States, stamp. Also colored Staffordshire Ironstone, separate import listing, stamp. **Meisen-Helter, 323 Roosevelt, York, Pa.** jn

Danish Christmas plates, beginning at $7.50. RC and B&G, many rarities available. Easter plaques $8.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wis.** sp

Christmas plates from Denmark. Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. **Carl M. Jensen, 2502 N. Racine Avenue, Chicago 14, Ill.** in

Collection of 110 pieces of old Rose Medallion china. Variety of forms collected over 50 years ago. List. **Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine.** my

Haviland: Schleiger 24: 42 on 6; 45C; 434 on 19; 144 blue roses on 301; 155A colors on 122; 237B; 283; 324A on 117; 389; service for 6 CFH Moss Roses on 173 double gold scalloped edge, 65 pieces, proof $175; service for 12, No. 19; service for 12 MRedon Limoges Gold Band $135, write. Hundreds of Haviland patterns. Send sample or photo or use Schleiger number. Large stock furniture, primitives, everything. **Helt's Antiques, R. F. D. 1, Durhamville, N. Y.** Phone Rome 4268-W1. my

Tea Leaf Ironstone Lustre service for 8, cups and saucers. **Arlen Roach, R. R. 6, St. Joseph, Missouri.** my

Clocks & Timepieces

Bavarian Farmers clock, imported Germany. Hand carved wooden works, hands, 7 feet tall, Penna. Dutch type designs, German organs on stand, keeps time, very unusual. **Johnson, Rt. 1, Wild Rose, Wisconsin.** my

Coins

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** jn

Write wants in coins, stamp please. Wanted: Civil War cents. State quantity and price. **Arlene Hengst, 844 E. Boundary, York, Pennsylvania.** my

Dolls

Restringing done on old jointed dolls $2 each. Postage, insurance. Missing plugs, and hooks, are extra. Wigs, replaced, kid bodies patched. **Mrs. W. H. Reynolds, 1032 College Ave., Jackson, Kentucky.** my

More Shirley Temple old originals. Also several Effanbee Patsy dolls. Reasonable. Stamp please. Mail only. **Revier, 4720 Spruce, Belmire 101, Texas.** my

Furniture

Pair finger carved walnut arm chairs, both closed arm type, 1 large, 1 small, excellent condition $125. Cherry corner cupboard, excellent condition, refinished $285. Stand, brass and onyx $22.50. Victorian walnut love seat, very small, conventional carving, about 40" long, cabriole legs $35. Set of 6 mahogany slip seat fiddle back dining chairs, fine rough condition, set $125. Rose carved Victorian love seat $65. Marble top pine commode, 1 drawer, double doors, bracket feet, fine original scenic paint or can be refinished natural $30. Pair Sheraton card tables, reeded legs, mahogany, hinged tops in good rough condition of the period 1800-20, price $110. All prices crated. Photos. **Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine.** Notice: Maine Antiques Dealers Show and Sale, Hotel Eastland, Portland, Maine, May 21, June 1 and 2. my

Glassware

Ross Trump, 213 N. Court St., Medina, Ohio. Cobalt blue King's Crown champagne $12.75. Viking egg cup $7.50. Vaseline Wildflower water tray $22. Green Feather water $23. Several colored 10" student lamp shades. Transportation extra. my

Creamers: Arch and Forget-me-not $3.75; Ball and Swirl $5; Arched Ovals $3.25; Narcissus Spray $3; Triple Bar with Cable $6; Diamond Flute $4.75; clear Stippled Delaware $4.50; Stars and Stripes $5.75; Paneled Dewdrop $4; Colonial $3.50; Esther $5; Coarse Cut and Block $4.75; Sheraton $5; Tulip Petals $4; Interlocking Hearts $5.25; Rayed Flower $3.75; Twin Feathers $3; Water Lily $3.25. Prices postpaid. **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** my

Pygmy spooner $4. 1000 Eye bread plate $10. Pleat & Panel cake-stand $8. Blue Milk Glass Scroll tumbler $6. Beaded Tulip pickle $3.50. Sprig celery $10. Diamond Medallion plate $5. Stippled Ivy goblet $5. Postage extra. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** my

Classic: footed sauce $7; spooner, collared base, slight damage $6.50. Ribbed Grape: open compote, low standard $17.50; sauce $4.50. Horseshoe: cake-stand $10; sauce $2.50. Willow Oak: covered bowl, 7" diameter $11; milk pitcher $7.50. Basketweave: open compote $6; plate $5. Frosted Stork: open compote $10; platter $7.50. Postage extra. **Mrs. D. T. Walker, Mt. Airy, Maryland.** my

Amber 1000 Eye low shallow compote, 3-knob stem $13.50. Emerald green Bevelled Star creamer $12.50. Clear: Sunburst Rosette 8" cake-stand $9. 2-handled Beaded Dewdrop relish $4.50; cup $2.50. 4 butter chips, green and white, Flora pattern Wedgwood-England $1 each. Transportation extra. **Lee's Antiques, 807 S. Pine, Pratt, Kansas.** my

Pattern glass my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jl

Lacy Sandwich items, not proof but in fine condition. Cup plates, R. 61, 2 scallops chipped $10; rare Beehive, R. 694, 1 bead chipped $30. Tray, 6½x5", M. I. T. G-49, McKearin pl. 156, $25. Plates: 5¼" Roman Rosette, Lee pl. 84, $10; 4⅛" Midwest, McKearin pl. 140, $12.50; 4⅜" signed Baccarat $6. Transportation extra. Write wants for pattern glass. **Emily S. Troutman, 325 North 6th Street, Reading, Pennsylvania.** my

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. **B. Lowe, Holland Bldg., St. Louis, Missouri.** ag

Small gold cross, 19 diamonds, old $60. Cameo set, pin, earrings, girls with flower and sheep $40. Pair intaglio cuff buttons $5. Man's cameo ring, fine head $22. For the watch collectors, 18K French watch, key wind, miniature on porcelain on case $40. **Ada Darling Morrison, 433 N. Main, Angola, New York.** my

Miscellaneous

Free price list on glass, china, etc. Wanted. Laverne pattern and unusual shelf clocks. **Godshall's Antiques, Aaronsburg, Pennsylvania.** jl60

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** jn

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. jl

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** mr61

Lists 10¢ each: pressed and Cut Glass, colored glass, china, Ironstone. Dealer inquiries welcome. **Hills Antiques, Harrington, Delaware.** my

Early patterns: bowls; compotes; creamers; dishes; goblets; lamps, kerosene; pitchers; salts, footed and others; sauces; sugars; spooners; tumblers; toothpick holders; vases; wines. Clear, few colored. Numerous other kinds antiques, write. **Ece's Antiques, 2235 Livingston, Allentown, Pennsylvania.** jn

Simmons, 537 N. Weller, Ottumwa, Iowa. Everything guaranteed. Hand painted china ring tree, forget-me-nots $6.75; also covered stamp box $4.50; also cologne bottle, matching gold stopper $6.75. Odd Fellows shaving mug $9.50. Blue Daisy, Button combination safe spooner $12.50. 19" German Bisque fashion doll, blue paperweight eyes, closed mouth, pierced ears, blonde wig, fully dressed, fur trimmed cape, bonnet, perfect $77.50. 6½" fine bisque head only, blonde molded hair, vertical curls, blue painted eyes, closed mouth, pierced ears added $37.50. 18" oval wooden bowl, good rough $12; 12¾" round one $7.50. 12" sugar bucket, blue paint $7.50. Small walnut clock shelf, original black decorated finish $6.50. Postage. my

Flying Cloud ship in bottle, 55 years $25. Frosted Ribbon creamer $8; spooner $6. Vaseline Daisy Button gas lamp shade $10. Opalescent Swirl angle lamp globe, tiny chip off 1 scallop $5. Amberina lily vase, 8" high $16. 4 tumblers, Etched Grape design $4 lot. 12 sterling after dinner coffee spoons, initial 'B', nice design $18. Salem witch sterling souvenir spoon $3.75. Write wants. **Emily Crookes, Elm St., Wallingford, Connecticut.** my

Crouching milk rabbit March 1881, $24. Frosted Lion pickle $5. Tree of Life compote, 9", $14. 4 Northwood aqua opalescent Swag tumblers, gold trim $3 each. Salesman's sample billiard table, inlaid unusual $22.50. Weight lifter stein, pewter top $15. Spatter cup, saucer, blue, brown, yellow $11.50. 32" German bisque doll, blonde, brown eyes, pierced ears $37, others from $10. Refinished primitives; yarn winder $13.50; oven peel $10; slaw board, 2 ft. $10. Gold and white lobster dish, like new, exceptional $17.50. Wild Rose vaseline creamer $7.50. Odd pieces old silver, write wants. Wanted: Buffalo olive Deldare historical. **Plain 'N Fancy Antiques, East & Woods Sts., Vineland, New Jersey.** my

100 good trade cards, all perfect $5. 15 early unused valentine post cards $1.50. Postage extra. **Connecticut Antiques, Pomfret Center, Connecticut.** my

Florence M. Alexander, 606 California St., Newtonville, Massachusetts. I am selling my antiques by mail at low prices. List for stamp. my

Pickle caster, cranberry Inverted Thumbprint inset, no tongs $17.50. Bennington creamer $6. White saucer candleholder $2.50. Scuttle mug, bird, flowers $6.50. Cut Glass small syrup, hinged silver lid $6.50. 5" 2-handled nappie $5. Oval pickle dish $5.50. Flowing blue Amoy large platter $12.50; handleless cup and saucer, tiny chip on saucer $5. Lists. **Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, New York.** my

Frosted Actress large covered compote $40. Rosette platter $10. Pink trim atomizer, matching perfume, both $7. Green Croesus sugar, butter $30 each. 6 Frosted Three Face footed salt dips $8 each. Yellow Daisy & Button spooner, tri-cornered $12. Oval tray, 16½x11½", brass, nickel coated $7. Plates: Northwood's Sunflower $3.50; Niagara Falls, 7½", $4; MacArthur's blue 10½" commemorative $5. **Brown's Antiques, 44 Main, Addison, New York.** my

Lighting devices; iron still banks; glass candy containers; glass cup plates; fireplace equipment duck decoys. **R. T. Matthews, dealer, Glenelg, Maryland.** jl

Paperweight pen holder $18.50. 6 Community demi spoons $4.75. 5 light amethyst square sauces with handles $12.50. Musical jug, 2 tunes $25. Shipping extra. Stamps please. **At The Sign of the Teakettle, 406 West 8th, Hutchinson, Kan.** my

4 large silk Spanish shawls, embroidered long fringe, good condition, clean, cheap. Write, stamp please. **Revier, 4420 Spruce, Bellaire 101, Texas.** my

From E. Anglia, 4x7" scrimshaw of old U. S. ship, Bunker Hill spire, in 3" black lacquer wood frame $60. **Carolyn-at-Sageland, 7915 Monterrey, El Paso, Texas.** my

Woodhaven Antiques, West Farmington, Ohio. Note, price each piece. Stamp for reply. Rare Jumbo 3-bottle caster set $39.50. Amberina: cheese dish $70; tumbler $17.50; 3 finger bowls $55. New silver syrup tops $2.95; salt, pepper tops $1 pair. 100 pieces blue Normandy. 200 pieces Tea Leaf. 100 pieces Allertons Blue Willow. 75 cake-stands. 75 water pitchers. 10¢ for each list. Hall lamps: amber Honeycomb $27.50; blue embossed one $37.50. Others. 8" Spanish Coin clear lamp $37.50. Actress cheese lid $13.50; cake-stand $21. 27 pieces Good Luck 35 pieces King's Crown. 35 pieces green Beaded Grape. 35 pieces Westward-Ho. 35 pieces Etched Dakota. 1 each, blue, pink Hoonail gas shades $16.50. Others. Iron circus wagon $20. Pink Satin rose bowl $16. my

Calendar plates, 1909, 1910, Gibson Girls $4.50 each. 3 Majolica butter chips, wild rose $2.50 each, have others 35¢ and up. Blue Daisy, Button slipper $8, have others. Amber Daisy, Button 8" boat $15. Pair white Bristol dresser bottles, matching stoppers, frilled at tops $10. 2 bone dishes, Limoges, pink flowers $2.50 each. 4 bone dishes, green and white, Madras, England $1.75 each, have others. Odd wooden potato mashers $1 each. Have other wooden pieces. Acorn butter print $3. Wood carders $2.50 pair. Marseilles bedspreads, 95x92", scalloped $12; 1, 82x82", fringed $10. Postage extra. **Frances Peterson, Hammond, Wisconsin.** my

Purple Slag tumbler, Beaded Acanthus, base flake $14.50. 10" platter, Johnson's Oregon $8.50. Tea Leaf plates: 4—7¾"; 1—8¾", lot $16. 3 wines, Diamond Cut with Leaf, each $5.50. Remember Me cup and saucer $5.50. Carriage extra. **The Brown Cottage, 519 Napoleon, New Braunfels, Texas.** my

Blue Door Antiques, 1370 Main St., Rt. 113, Whalom-Fitchburg, Mass. Oil painting, 16x20, winter scene, red house, fence, lovely sunset, signed T. Bailey $15. China clock, 8x4½, boy feeding goose, both in relief, real nice case, clock not very good $8. Kate Greenaway children, 7, in black and white pasted on cardboard $5. Childrens books, Little Goody Two Shoes, Grandma's Easy Lullaby Songs, hand colored, each $2. Transportation extra. my

Small oval ebony patch box, ivory miniature insert in cover $13.50. Pewter lidded fraternity mug, 1911, initial doodled, glass bottom $7. French blue velvet cushion top, heavily embroidered, anchors in 3 corners, crossed pennants in center $8.50. Hemstitched linen sheet, large embroidered monogram, CL $11.50. **Maude E. Wolfe, West Wardsboro, Vermont.** my

For sale. General line antiques, collectors items, china, glass, buttons, etc. Lists 25¢. **Helen's Hobby Shop, c/o Mrs. Edward P. Bunk, 50 N. Main St., Voorheesville, New York.** my

8" fernery, marked Wavecrest, brass insert $35. Bread trays: amber Spirea Band $12.50; Frosted Stork $11.50; Girl and Frog $9.50; McKinley $6.50. Majolica syrup, vine leaves, excellent pewter top $15. Bulbous swirled End of Day cased water pitcher $28. Pink Satin melon ribbed miniature lamp base $9.50. L.C.T. ruffled nut dish $9.50. Silver Deposit creamer, sugar $5. Miniature painting on ivory, young woman, 18th century, write. Early Capo-di-Monte lifesize rook on tree stump $85. Green Delaware toothpick, fancy owl decorated brass holder $12. **Helen Ehrenwald, Pocomoke, Maryland.** my

Excelsior sugar bowl, flint, no cover $10. Hercules Pillar spooner, flint, Metz 215, $8. 3 Loop and Argus goblets, Metz 384, each $2.50. Garfield Drape 11½" plate, star center $1.50. Clear Ribbon footed sauce $2.50. Clear Ribbon goblet $5. 5—6" hand painted plates, CT Germany, each different flowers, each $2.50. 6 red and white fringed napkins, about 12", perfect $12. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Mich.** my

J and J Antiques, John and June Davis, 219 8 Priday Avenue, Euclid 23, Ohio. Phone Redwood 1-5843. 8" Argus Thumbprint bowl $12. 3x7½" velveteen slipper, for wall $2. Hand painted plate, 6", forget-me-nots $2.25; 2 others with roses; 9½" plate, Wedgwood, Louise $3. Stippled Dahlia water pitcher $9. Green Opalescent Swirl water pitcher $23. Home shop. Shipping extra. my

Rare Staffordshire cats, 12½", pair $65. Rare Jackfield roosters, 12", pair $65. Squirrel weathervane $45. Bennington pie pan $6.50. Magic lantern, kerosene, 25 slides $22.50. All brass banquet lamp, burnished, wired, old vaseline shade $33.50. Pattern glass, write. **Marshall's Antiques, Springdale, Pennsylvania.** my

Paneled Thistle vase $5; also cruet $4. 2 vaseline 5" round Daisy & Button scalloped dishes $4.50 each. Ironstone oval platter, Corn pattern $8. Mortar and pestle, wooden $6.50. Wooden butter mold $4. 6 Buckle and Star wines $3.75 each. Banana dish $3.50 6 Haviland bread, butter plates, border roses $12. 6 sauce dishes, green flowers $6.50. Blue Cow creamer $7.50. Goblets: New England Pineapple $8; 2 Crystal $5 each; 6 Straw Flower $3.50 each. Flow Blue creamer $8. **Nellie Eimendorf, 79 O'Neil Street, Kingston, New York** my

Easter Greetings chick-egg, old Milk Glass 7¼" plate $5.25. White china ring tree, floral decoration $4.50; smaller size $4. Royal Bayreuth 5-cup pitcher, pastoral, cattle $16.50. Royal Bayreuth clown match holder $8. Cut crystal prisms, complete with tops: 8—5¼"; 13—4⅜", $1.75 each; 13—3", $1 each; 15—2½", blue drops 40¢ each. Sapphire blue Inverted Thumbprint syrup jug $15.75. Rarities in old Daisy-Button: blue egg cup $8.50; amber egg cup $8; amber whiskey tumbler $6.50; clear whiskey tumbler $5. 6 cobalt blue Taffeta Glass stork-reeds water tumblers, beautiful iridescence $5 each. Postage extra. See you again in August issue. Californa vacation coming up. **Madelene Clough, Natick, Massachusetts.** my

Collections of gas shades, canes, trivets, write. Pair blown salt, pepper shakers $3.50. Unique porcelain pipe $7.50. Brass Swiss bell $2.50. Curling iron $1.50. Red lantern globes, each $2. School bell $3.50. Curious corncob pipe $2.75. Carnival glass: compote $3; goblet $1.75; tumbler $1.75; bonbon $2.50; nappie $1.75. Everything mint. Postage. **Harpstreith Antiques, 1002 South 9th St., LaCrosse, Wisconsin.** my

S. Marie Morgan, 725 W. Bond, Hastings, Michigan. 5 R.S. Prussia cups and saucers. 9 pieces of New England Pomona. Cranberry Hobnail water pitcher. Write. my

Limoges square hair receiver. Colorful lanuscape Nippon shaving mug. Brown English teapot. Drapery goblet. Small blue glass mug, vintage, gold and floral cup and saucer, each $3.50, special. Purple Slag witch kettle. Honey amber cruet, blue handle, cut stopper, each $12. Inverted Thumbprint cranberry pickle caster $37.50. Unusual dark amethyst wines, silver covered base, 8 for $50. Milk Glass closed lattice 10½" plate, flowers worn $18.50. Lovely open lattice large bowl, flowers perfect $25. Books: Political Campaigns, Bryan, Revolution, Civil War, Poetry, History. tamp please. Include postage. **Rau, 211 North 12, Lincoln 8, Nebr.** my

Mary West Antiques, Franktown, Virginia. Lovely cake plate on a brass stem, has border of pink and white roses $6. Small green glass butter dish, Jewel pattern $5. Clear glass Hobnail mug with handle $3. Porcelain German biscuit box with yellow insets, has band of German silver around top $ 0. Brass cigarette box, has blue design on lid $3. my

Mrs. Duane Johnson, Johnson Bookstore, 44 N. Washington, Gettysburg, Penna. Send for description of Philip Melanchton's commentary on Romans, 1533. my

3 choice 8½" Dresden plates, scalloped rim with floral wreaths, Saxonia $28. 11x14" deep Blue Willow Stoneware platter, believe Ridgeways $7. 4 gaudy blue Holland handleless Oriental-type cups $5. Group of 7 pieces fine old papier-mache. trays oblong and round, stamp box, round box, Chinese figures, flowers, etc. on black ground $25. Bird's-Eye maple 7x10 box, inlaid cover, mirror and felt interior $7. 3 clear glass vinegar cruets, Crossed Block, Sunk Prism, stopper not original, Fleur-de-lys and Drape, lot $10. Shipping additional. Write wants. **Chatham Antiques, Box 243, Route 5, Medina, Ohio.** my

Musical Items

Phonograph records: old 78s, disposing of private collection, classical, popular, vocal, instrumental. No lists. Write wants. All inquiries answered. **John Meyer, 3722 Rexmere Road, Baltimore 18, Maryland.** my

Music box, rare antique Swiss with 6 silver bells, colorful enamel butterfly and bee strikers and flowers, 12 tunes. In 23" inlaid rosewood case. All like new $235. **R. Bornand, 139 Fourth Avenue, Pelham, New York.** my

Rosewood square Empire Grand 72x35" piano, 45 keys, hand carving, playing condition, candleholders, Knabe, Gaelle & Co. **Johnson's Bookstore, R. D. 1, Gettysburg, Pennsylvania.** my

Brass cornet, Franz Weber, Vienna, Austria, engraved horn, over 50 years $25. Write wants. **Emily Crookes, Elm Street, Wallingford, Connecticut.** my

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 213 Maple Avenue, Falls Church, Virginia.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn60

Silver, Pewter, Toleware

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Large stock. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, New York.** my

State seal souvenir spoons. **Red Mills Antiques, Red Mills Road, R. D. 1, Pine Bush, New York.** sp

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions using same copy, 7¢ per word per time; 6 consecutive insertions using same copy, 6¢ per word per time. Cash with order.

Books, Periodicals

Wanted: Keramic Studio Magazine for china painters, between the years 1899-1915. **Mrs. Olive Dyche, Box 492, Fort Stockton, Texas.** ag

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my

Wanted to buy: "A History of American Manufactures", 3 vol., published Phila. 1868. Please quote price first letter. **Box BA-DC 13, c/o Spinning Wheel, Taneytown, Maryland.** my

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S. Conococheague, Hagerstown, Maryland.** sp

China: Pottery & Porcelain

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** my

Wanted: Minton tiles with black or brown line drawings of animals on tan background, 6x6". **Rebecca Humphrey, Hawksglen, Greensburg, Pennsylvania.** my

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also Remember Me cups, mugs, etc. Reply by letter. **Wm. H. Snead, Shelburne Falls, Massachusetts.** jn

Wanted: Lustre jug with Santa Claus decoration as illustrated December 1959 Spinning Wheel. **Miss Mary Hilliard, 124 Porter St., Easton, Pennsylvania.** jn

Royal Copenhagen Christmas plates. Describe, also state price. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** jn

Wanted: Haviland cups and saucers: #481 Blank 2 or #481C, gold trim 21. Quote price and number for sale. **Ethel F. Faunce, 1339 State Ave., Corapolis, Pa.** sp

Wanted: all sizes of plates and odd pieces, in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** sp

Texian Campaigne china. Please give description, price and color. **Roy H. King, 1500 Grant St., Wichita Falls, Texas.** jn

Cups and saucers marked Haviland, France, Juno, decorated by Haviland & Co. Limoges. Must be proof. **The Englands, 10734 Kingston, Huntington Woods, Michigan.** my

Nest base for 8¼", 8¾" Staffordshire hens. Any odd hen tops or bases. Hand painted hens. **Mrs. J. W. Bauman, 641 Bel Aire Drive, Nashville, Tennessee.** my

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** jn

Old coins wanted. Give description and price in first letter or send coins for my offer by return mail. **J. G. Pfluger, Box 1812, Pecos, Texas.** dc60

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75, must be fine or better condition. Four dollar gold pieces in proof condition $1,000 to $1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickle, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Dolls

Wanted to buy: Dolls toys, paper dolls, collections or individually. **Margaret Whitton, R.F.D., Vale Road, Brookfield Center, Connecticut.** ag

Firearms, Weapons

Collecting antique pistols, rifles, powder flasks, swords, Civil War items, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Furniture

Wanted: antique teester double bed with delicate posts and canopy. **James Noel 5111 Westheimer Rd., Houston 27, Tex.** my

Glassware

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** ap61

Wheeling, New England and Mt. Washington Peachblow; Mother-of-parl Satin Glass; Holly Amber; U. S. Frosted Coin; Plated Amberina. Write **Corinthian Studios, The Old Church, Saratoga, California.** ag

Wanted: Pattern Glass, Dragon, Lee Victorian Glass pl. 36. Covered pieces in the following patterns: Loop & Dart; Grape Band, Lee Early American Pressed Glass pl. 64; Paneled Grape Band; Thistle, Lee Early American Pressed Glass pl. 140; Diamond Sunburst; Stippled Star; Eureka. Milk Glass, dated and marked pieces and those shown in various books on the subject. Art Glass, all items shown in Revi's Nineteenth Century Glass — Its Genesis and Development. When answering, please give full dates and all marks and numbers including those English Registry marks and numbers. **Art Glass Studios, P. O. Box 7292, Dallas 9, Texas.** my

Odd lids and bases in clear, colored, Caramel, Custard and Milk Glass. Perfect only. State size, price. **Mrs. Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** oc

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** ag

Lamps, Lighting Fixtures

Hanging lamps, hanging lamp parts and shades. Gone-with-the-wind type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write: **Corinthian Studios, The Old Church, Saratoga, California.** ag

Wanted: antique Cut Glass lamp. Send pictures. **Mrs. Olive Dyche, Box 492, Fort Stockton, Texas.** ag

Wanted: any parts for old hanging lamps, iron or brass, also hanging lamp pattern glass fonts. Give description and prices. **The Log House, P. O. Box 150, Lawrenceburg, Tennessee.** my

Miscellaneous

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** my

Wanted: gold coins; gold cufflinks. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** my

Collector wants: old iron toys, early children's books, skates; Civil War mementoes; flintlock or percussion pistols. What's in your attic? **Sam A. Cousley, 151 Sherwood Place, Englewood, N. J.** my

Wanted: cast iron animal or bird nut crackers. **Karl Bunkelman, 2536 Eaton Rd., Cleveland 18, Ohio.** my

Whiskey Americana: bottles; ads; posters; licenses; books; magazines or anything relating to pre-prohibition whiskey business. **Barton Distilling Company, 134 N. LaSalle St., Chicago 2, Illinois.** ag

Wanted: royal circus wagons or any parts. Highest prices paid or will trade cap pistols, cannons, old toys. **Paul Willy, 278 W. Walnut St., Marietta, Pennsylvania.** ag

Balloon Ascension items; applique crib quilts. Antiques in the shape of beehives or with beehive decoration. **Ross Trump, 313 N. Court St., Medina, Ohio.** jn

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** sp

Canton porcelain in Willow pattern, blue and white. Lamps, brass, not glass, fonts, brass columns, marble bases. Wooden bowls made from burls, knots of trees. Wanted by: **Garrett's Attic, Little Shop in the Country, Versailles, Kentucky.** jn

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** oc

Wanted: old glass bridle rosettes. Please describe, picture, condition, price. **Marion Burton, 225 East 202 St., Bronx, New York City.** my

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Ore.** oc

Wanted: atlases and globes. American or foreign. Useful and oddities. **Box MY-12, c/o Spinning Wheel, Taneytown, Md.** my

Musical Items

Wanted: high grade old guitars, banjos, violins, mandolins, lutes, harps, balalaikas, etc. Write details including price, condition, maker. **Violin Studio, 195 S. Prospect, Spencerport, New York.** jn

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** my

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** my

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

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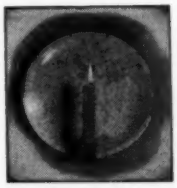

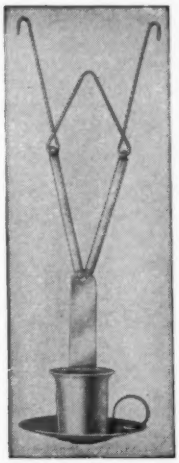

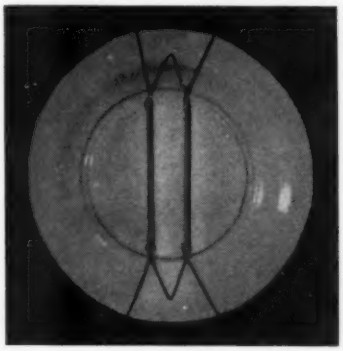

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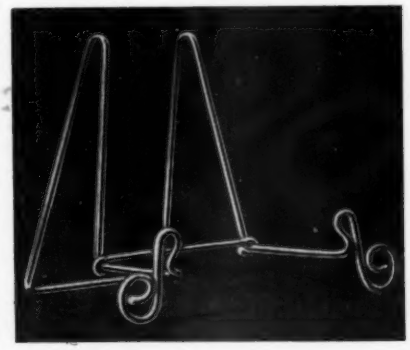

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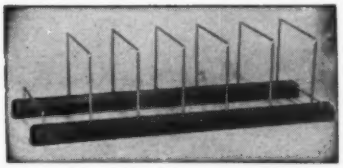
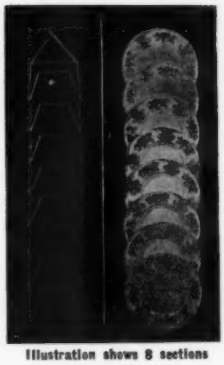


Sturdy 13½" long wood runners, Minwax finish, brass separators, hold 6 to 12 plates without crowding. $2.50 each

HANGING PLATE RACK



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